

DR. JACK STAMP is the former Professor of Music, Chairperson of the Music Department and Director of Band Studies at Indiana University of Pennsylvania where he conducts the Wind Ensemble and teaches courses in graduate conducting. Dr. Stamp received his Bachelor of Science in Music Education degree from IUP, a Master's in Percussion Performance from East Carolina University, and a Doctor of Musical Arts Degree in Conducting from Michigan State University where he studied with Eugene Corporon. Prior to his appointment at IUP, he served as chairman of the Division of Fine Arts at Campbell University in North Carolina. He also taught for several years in the public schools of North Carolina. In addition to these posts, Dr. Stamp served as conductor of the Duke University Wind Symphony (1988-89) and was musical director of the Triangle British Brass Band, leading them to a national brass band championship in 1989. Dr. Stamp's primary composition teachers have been Robert Washburn and Fisher Tull, though he was strongly influenced by his music theory teachers at Indiana University of Pennsylvania and East Carolina. Other studies include work with noted American composers David Diamond, Joan Tower and Richard Danielpour. He is active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain. His compositions have been commissioned and performed by leading military and university bands across the United States. He has won the praise of American composers David Diamond, Norman Dello Joio, Ron Nelson, Michael Torke, Samuel Adler, Robert Ward, Robert Washburn, Fisher Tull, Nancy Galbraith and Bruce Yurko for performances of their works. He is also a contributing author to the "Teaching Music Through Performance in Band" series released by GIA Publications. In 1996, he received the Orpheus Award from the Zeta Tau Chapter of Phi Mu Alpha for service to music and was named a "Distinguished Alumnus" of Indiana University of Pennsylvania. He received the "Citation of Excellence" from the Pennsylvania Music Educators Association in 1999, and in 2000, he was inducted into the prestigious American Bandmasters Association. For the 2008-2009 academic year at IUP he was awarded the title of "University Professor," the highest award the university gives to a professor. He is founder and conductor of the Keystone Winds, an ensemble dedicated to the performance of American band music. Two CD recordings on the Citadel label entitled "Past the Equinox: The Music of Jack Stamp" and "Cloudsplitter" by the Keystone Wind Ensemble with the composer conducting feature his band works. He also leads them on the Citadel releases, "Night Fantasy: The Wind Music of Robert Ward," "Divertimento: Wind Music by American Composers," "Celebrations," "Wind Visions: The Music of Samuel Adler," "Songs of Abelard," "Pageant," "Cornerstones," and "Out of the Depths." He has initiated a new series on the Klavier label which boasts six releases that include composer interviews: "The Composer's Voice: The Music of Norman Dello Joio," "The Composer's Voice: The Music of H. Owen Reed," "The Composer's Voice: The Music of William Schuman," "The Composer's Voice: The Music of Alfred Reed," "The Composers Voice: The Music of Ron Nelson," "Leroy Anderson – The Phantom Regiment and Other Tales," and the newest release, "The Composer's Voice: The Music of Robert Washburn".