

Molly Joyce's music has been described as written to "superb effect" (The Wire) in an "emotionally appealing twenty-first century style" (Fanfare Magazine), and "vibrant, inventive music that communicates straight from the heart" (Prufrock's Dilemma). Her works have been commissioned and/or performed by several distinguished ensembles such as the New World Symphony, New York Youth Symphony, Pittsburgh Symphony Orchestra, Milwaukee Symphony Orchestra, the New Juilliard, Decoda, and Contemporaneous ensembles and at renowned festivals, including the Bang on a Can Marathon.

The 2014-15 season consisted of several projects including works premiered by the New World Symphony (in collaboration with DJ Panic Bomber), the New York Youth Symphony at Carnegie Hall, the New York Virtuoso Singers at Merkin Hall, Milwaukee's Present Music and the Maryland Wind Festival (at which she was composer in residence). Additional commissions were from the Indiana University of Pennsylvania Wind Ensemble, violinist Monica Germino and sound engineer Frank van der Weij, and pianist Brianna Matzke. Additionally, Molly received a Jerome Fund for New Music Grant from the American Composers Forum for which she has written a new work for the eminent pianist, Vicky Chow.

The upcoming 2015-16 season includes many commissions and premieres in a variety of settings. The debut of a new monodrama, *YousaidShesaidHesaid*, will be presented by VisionIntoArt at National Sawdust in Brooklyn, NY. Created in collaboration with soprano Lucy Dhegrae, fortepianist Patrick Jones, librettist Christopher Oscar Peña, director Austin Regan, this new operatic monodrama juxtaposes modern perspectives with Schubert's masterpiece song cycle *Die Schöne Müllerin*, tracing the same timeline as Schubert's work, but from the experience of the "girl of the mill" character in the story, who until now has historically had no voice. Excerpts from the monodrama have been presented in New York City at HERE Arts Center and Pioneer Works.

Additionally, Molly will also write a new composition for renowned mandolinist Avi Avital, supported by a grant from New Music USA. This piece will explore the interactions of the acoustic and electronic interrelationship of J.S. Bach's Sonata BWV 1034 in E minor. Additional commissions and premieres for this upcoming year include Vicky Chow's premiere of *Rave* at the 2015 Bang on a Can Summer Festival, and new pieces for percussionist Mike Truesdell and saxophonist Michael Couper.

In spring/summer 2016, Molly will participate as a recently selected artist in the innovative live/work residency at Cannonball, a non-profit arts organization in Miami, FL. This hybrid, multi-disciplinary program hosts artists of all genres with the goal of optimizing their talents in this unique setting and ultimately sustaining the city's position as a hotbed for contemporary art.

A strong advocate for incorporating music composition into the general education curriculum, Molly has served as a mentor for the Music-COMP Online Mentoring Program, a non-profit organization which supports music composition for students and as a Teaching Artist Intern for the New York Philharmonic's Very Young Composer BRIDGE Program. At Juilliard, she was an Ear Training Teaching Fellow, a Morse and Rothschild Educational Outreach Teaching Fellow, and served as a Combining Literacy Instruction with Musical Beginnings Teacher. As a Gluck

Community Service Fellow, she presented interactive performances at many health care facilities throughout New York City. Molly was also a member of the 2012 and 2013 Juilliard New Orleans Project Teams, in which she traveled to New Orleans to run arts immersion projects, rebuild homes devastated by Hurricane Katrina, and provide free, accessible arts education.

Molly also works as an active participant in the business aspects of the music industry, currently the Digital Content Manager for New Amsterdam Presents/Records and as an assistant to singer/songwriter Shara Worden of My Brightest Diamond and Sean Hickey. She previously worked as the Digital Content Manager for Roomful of Teeth, and has assisted composers William Brittelle, Judd Greenstein, Ted Hearne, Steven Mackey, Sarah Kirkland Snider and Missy Mazzoli. Molly served as an intern for (Le) Poisson Rouge, Boosey & Hawkes, and Wayne Sharpe Music. In addition to composing, Molly has arranged numerous songs for Shara Worden of My Brightest Diamond, some of which were performed with the American Composers Orchestra at Carnegie Hall in February 2015. She also enjoys performing on her own vintage Magnus electric chord organ.

In 2014, Molly received a Bachelor of Music degree with Scholastic Distinction from The Juilliard School, studying with Samuel Adler and Christopher Rouse. As a recipient of the Frank Huntington Beebe Fund Grant, she studied in The Netherlands at the Royal Conservatoire in The Hague with Martijn Padding and Guus Janssen this past year, and will be continuing her studies at the Yale School of Music in fall 2015.