

KnighT Wind MUSIC

BENJAMIN E. DANIEL

AMERICAN HERITAGE

A Patriotic Suite for Symphonic Winds and SATB Choir



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American Heritage Program Notes

After Benjamin Daniel had completed his first composition, *Dreamflight*, he struggled for a number of months searching for creative direction for his next piece. Then one day in August of 2013, he was on a business trip in Phoenix, AZ, where he was the only natural born American citizen among his group. His other colleagues were three Indians and an Australian, all of who were very familiar with Middle East, as they had all lived in or near that part of the world.

On the way to the client site one morning, they were riding in the car and his colleagues started to debate and discuss things they liked and didn't like about life in the Middle East. As the conversation continued it grew more heated, eventually they started comparing life in the Middle East to life in the United States. Then one of his colleagues went on a rant ... passionately defending life, liberty, and freedom in the United States. At that moment, inspiration hit, and Ben knew exactly what his next piece would be. It would be something patriotic and meaningful, something that would be a proper homage to life, liberty, and freedom.

American Heritage is a fanfare, prelude, and grand finale for three linked national hymns: God of Our Fathers, The Battle Hymn of The Republic, and America The Beautiful. Over each respective hymn, an excerpt is read from The Declaration of Independence, The Gettysburg Address, and Ronald Reagan's 1989 Farewell Address.

The piece is meant to celebrate the American heritage of freedom and liberty throughout the history of the United States' in her noble founding, great conflict, and optimistic future.

Composer Bio
Ben Daniel (1976-) is a native of Springfield, Georgia.

Music Education and Experience

1983 – Piano with local teacher
1987 – 1994 – Trombone in Spalding County School Bands
1993 – Georgia All State Band (Trombone)
1994 – 1995 Georgia All State Band
Principal Trombone in High School Wind Ensemble
John Philip Sousa Award Recipient
University of Georgia Redcoat Band
University of Georgia Trombone Choir
2012 – Studied with composer and arranger William Locklear
2013 – Choir conductor for Lord of Life Lutheran Church in Alpharetta, Ga.
2014 – Premiere of symphonic composition for Band and Choir, *American Heritage*
2016 – Premiere of symphonic composition, *Dreamflight*
2016 – Music coordinator and choir director for Veterans Day Celebration at The Home Depot Corporate Headquarters. *American Heritage* featured at celebration.

Ben holds a Bachelor of Business Administration in Management Information Systems (1999) and an MBA (2007) from The University of Georgia.

Maestoso ♩=100

tr ~~~~~

This is a full orchestral score for the piece "American Heritage" by Benjamin E Daniel. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Untuned Percussion, Cymbals (with a Crash Cymbal), and Vibraphone. Chimes and a Narrator part are also included. The score is marked with a tempo of Maestoso (♩=100) and includes dynamic markings such as *f*, *ff*, and *tr*. A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire score.

16

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

S

A

T

B

Timp.

Unt. Perc.

Cym.

Vib.

Chm.

Nar

tenor cues for one or two trombones

Soprano

Alto

Tenor

Bass

Ah - - - - - our hearts beat as one, light of free - dom

Ah - - - - - our hearts beat as one, light of free - dom

Let our spir - its rise - - - - - our hearts beat as one, let the light of free - dom

Ah - - - - - our hearts beat as one, light of free - dom

Ped. Ped. Ped. Ped. No Ped.

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American Heritage

B

6

23

Picc. *mf*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. *pp*

Euph.

Tuba

S
A
T
B

shin e on us and ge - ner - a - tions. Let a na - tion rise on a hill,
 shin e on us and ge - ner - a - tions. na - tion rise on a hill,
 shin e on us and ge - ner - a - tions. Let a na - tion rise as a ci - ty on a hill, where her
 shin e ge - ner - a - tions. na - tion rise on a hill,

23

Timp.

Unt. Perc

Cym.

Vib. *Ped. Ped. No Ped. Ped. Ped.*

Chm.

23

Nar

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30

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

S

A

T

B

30

Timp.

30

Unt. Perc.

Cym.

Vib.

Chm.

30

Nar.

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peo - ple live and thrive in peace to - day and ev - er still. And where brave souls all answer

peo - ple live and thrive in peace to - 'day and ev - er still. And where brave souls all answer

peo - ple live and thrive in peace to - day and ev - er still. Ah - Ah Ah

peo - ple live and thrive in peace to - 'day and ev - er still. Ah Ah

Ped. Ped. Ped. Ped. Ped. Ped. No Ped.

American Heritage

8

This musical score is for the piece "American Heritage" and is marked with a large diagonal watermark: "NOT AUTHORIZED FOR PERFORMANCE". The score is divided into two systems, with the first system starting at measure 36. The instruments and parts included are:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe) with dynamics *p* and *mp*
- Bsn.** (Bassoon)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2) with dynamics *p* and *mp*
- B. Cl.** (Bass Clarinet)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Hn. 1** (Horn 1) with dynamics *p* and *mp*
- Hn. 2** (Horn 2) with dynamics *p* and *mp*
- Tbn.** (Trombone)
- Euph.** (Euphonium) with dynamic *mp*
- Tuba**
- S.** (Soprano) with lyrics: "free - dom's call of li - ber-ty and jus - ti - ce for all!"
- A.** (Alto) with lyrics: "free - dom's call of li - ber-ty and jus - ti - ce for all!"
- T.** (Tenor) with lyrics: "ah ah li - ber-ty and jus - ti - ce for all!"
- B.** (Bass) with lyrics: "ah ah li - ber-ty and jus - ti - ce for all!"
- Timp.** (Timpani)
- Unt. Perc.** (Unterschlager Percussion) with dynamic *fp*
- Cym.** (Cymbal)
- Vib.** (Vibraphone) with dynamic *p*
- Chm.** (Chimes)
- Nar.** (Narrator)

C

$\text{♩} = 140$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 & 2, Horns 1 & 2, Trombone, Euphonium, and Tuba. The percussion section includes Snare, Alto, Tenor, Bass, Timpani, Untuned Percussion, Vibraphone, and Chimes. The score features various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions. A large diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the score.

American Heritage

10

D

This musical score is for the piece "American Heritage" and is marked with the key signature of D major. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Soprano (S), Alto (A), Tenor (T), Bass (B), Timpani (Timp.), Untuned Percussion (Unt. Perc.), Cymbal (Cym.), Vibraphone (Vib.), and Chimes (Chm.). The Nar. (Narrator) part is shown as a series of dashes. The score includes various musical notations such as notes, rests, dynamics (pp, f, mf, mp, p), and articulation marks. A large diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the score.

55 Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1 Hn. 2 Tbn. Euph. Tuba S A T B Timp. Unt. Perc. Cym. Vib. Chm. Nar

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American Heritage

12

62

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

S

A

T

B

62

Timp.

62

Unt. Perc.

Cym.

62

Vib.

Chm.

62

Nar

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68

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

S.

A.

T.

B.

Timp.

Unt. Perc.

Cym.

Vib.

Chm.

Nar.

mf

f

p

f

To Gong

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American Heritage



ten. ♩ = 100

with reverence

76 Picc.

76 Fl.

76 Ob.

76 Bsn. *mp*

76 B♭ Cl. 1 *mp*

76 B♭ Cl. 2 *mp*

76 B. Cl. *mp*

76 A. Sx. 1

76 A. Sx. 2

76 T. Sx.

76 B. Sx.

76 B♭ Tpt. 1 *mf* Mute

76 B♭ Tpt. 2

76 Hn. 1

76 Hn. 2

76 Tbn. *mp*

76 Euph.

76 Tuba *mp*

76 S

76 A

76 T

76 B

76 Timp. *mp*

76 Unt. Perc.

76 Cym. *p* To Crash Cymbals

76 Vib.

76 Chm.

76 Nar

Text falls in time with the measures.

7 We hold these truths to be self evident, that all men are created

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84

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

84

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

84

S

A

T

B

84

Timp.

84

Unt. Perc.

Cym.

84

Vib.

Chm.

84

Nar

equal, 7 that they are endowed by their Creator with certain unalienable Rights 7 that among these are life, liberty and the pursuit of Happiness. That to secure these rights, Governments

American Heritage

16

89

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

89

S

A

T

B

89

Timp.

89

Unt. Perc.

Cym.

89

Vib.

Chm.

89

89

Nar are instituted among men drawing their just powers from the consent of the governed, and for support of this declaration with a firm reliance on divine providence, we

93

Picc. *f*

Fl. *f*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

S

A

T

B

Timp. *f*

Unt. Perc. *f*

Cym. *f*

Vib. *f*

Chm. *f*

93

Nar

mutually pledge to each other our Lives our Fortunes and our Sacred Honor.

G *grave*

Open

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101

H $\text{♩} = 100$
March in place

Picc. *ff* March in place

Fl. *ff* March in place

Ob. *ff* March in place

Bsn. *ff* March in place

B \flat Cl. 1 *ff* March in place

B \flat Cl. 2 *ff* March in place

B. Cl. *ff* March in place

A. Sax. 1 *ff* March in place

A. Sax. 2 *ff* March in place

T. Sax. *ff* March in place

B. Sax. *ff* March in place

B \flat Tpt. 1 *ff* March in place

B \flat Tpt. 2 *ff* March in place

Hn. 1 *ff* March in place

Hn. 2 *ff* March in place

Tbn. *ff* March in place

Euph. *ff* March in place

Tuba *ff* March in place

S. *ff* March in place

A. *ff* March in place

T. *ff* March in place

B. *ff* March in place

101 Timp. *ff* March in place

101 Unt. Perc. *fp* *ff* *f*

101 Cym. *ff*

101 Vib. *ff*

101 Chm. *ff*

101 Nar. *ff*

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108

Picc. 

Fl. 

Ob. 

Bsn. 

B♭ Cl. 1 

B♭ Cl. 2 

B. Cl. 

A. Sx. 1 

A. Sx. 2 

T. Sx. 

B. Sx. 

108

B♭ Tpt. 1 

B♭ Tpt. 2 

Hn. 1 

Hn. 2 

Tbn. 

Euph. 

Tuba 

108

S 

A 

T 

B 

108

Timp. 

108

Unt. Perc. 

Cym. 

108

Vib. 

Chm.

108

Nar

Four score and seven years ago | our fathers brought forth on this contienent,

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113

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

113

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

113

S

A

T

B

113

Timp.

113

Unt. Perc.

Cym.

113

Vib.

Chm.

113

113

Nar a new nation conceived in Liberty, and dedicated to the proposition that all men are created equal. Now we are engaged in a great civil war testing whether

117

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

117

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

117

S

A

T

B

117

Timp.

117

Unt. Perc.

Cym.

117

Vib.

Chm.

117

Nar

that nation, or any nation so dedicated and so conceived can longdure. It is for us the living, rather, to be dedicated to the unfinished work, dediated

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121

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

S

A

T

B

121

Timp.

121

Unt. Perc.

Cym.

121

Vib.

Chm.

121

Nar

to the great task before us that this nation under God may have a new birth of freedom and that a government of the people, by the people, for the people, shall not perish

126 **I**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Euph. *f*

Tuba *f*

S. *f*

A. *f*

T. *f*

B. *f*

126

ooo ooo Glo ry, Glo ry Ha le lu iah! Glo ry, Glo ry Ha le lu iah!

ooo ooo Glo ry, Glo ry Ha le lu iah! Glo ry, Glo ry Ha le lu iah!

ooo ooo Glo ry, Glo ry Ha le lu iah! Glo ry, Glo ry Ha le lu iah!

ooo ooo Glo ry, Glo ry Ha le lu iah! Glo ry, Glo ry Ha le lu iah!

126

Unt. Perc. *f*

Cym. *p* *f* To Crash Cymbal

126

Vib. *f*

Chm. *f*

126

Nar from the earth.

131

tr *rit.* **J** *meno mosso*

Picc. *mf* *tr* *pp* *mp*

Fl. *mp*

Ob. *mp*

Bsn. *pp*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *p*

B. Cl. *mf* *p*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

S *mf* *pp*

A
Glo ry, Glo ry Ha le lu iah! His truth is march - ing on!

T
Glo ry, Glo ry Ha le lu iah! His truth is march - ing on!

B
Glo ry, Glo ry Ha le lu iah! His truth is march - ing on!

131

Timp. *mf*

131

Unt. Perc. *mf*

Cym. *mf*

131

Vib. *mf*

Chm. *mf*

131

Nar *mf*

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poco accel. *mp* *accel.* *rit.* **K** **Maestoso**

138

Picc. *mp* *f*

Fl. *f*

Ob. *f*

Bsn. *mp* *f* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mp* *f* *f*

B♭ Tpt. 2 *f* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. *mp* *f* *f*

Euph. *mp* *f* *f*

Tuba *mp* *f* *f*

S *mp* Ah ah ah ah A - mer - i - ca A - mer - i - ca, from sea to shin - ing - sea. *f* *f*

A *mp* Ah ah ah ah A - mer - i - ca A - mer - i - ca, from sea to shin - ing - sea. *f* *f*

T *mp* Ah ah ah ah ah ah ah ah A - mer - i - ca A - mer - i - ca, from - sea to shin - ing - sea. *f* *f*

B *mp* Ah ah ah ah ah ah ah ah A - mer - i - ca A - mer - i - ca, from - sea to shin - ing - sea. *f* *f*

Timp. *mp* *f* *f*

Unt. Perc. *fp* *f*

Cym. *f*

Vib. *f*

Chm. *f*

Nar 138 *f* I've spoken of

$\text{♩} = 72$

146

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

146 *mp*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

146

S

A

T

B

146

Timp.

146

Unt. Perc.

Cym.

146

Vib.

Chm.

146

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Nar the shining city all my political life. In my mind it was a tall, proud city built on rocks stronger than oceans, wind swept God blessed and teeming with people of all kinds

149

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

149

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

149

S

A

T

B

149

Timp.

149

Unt. Perc.

Cym.

149

Vib.

Chm.

149

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149

Nar living in harmony and peace; — with free ports that hummed with commerce and creativity. And if the city had to have walls, the walls had doors, and they were open

L

152

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

S
A
T
B

152

A mer - ic - ca, A mer - ic ca, God shed his grace on thee And

A mer - ic - ca, A mer - ic ca, God shed on thee And

A mer - ic - ca, mer - ic ca, God shed on thee And

A mer - ic - ca, mer - ic ca, God shed grace on thee And

152

Timp. *ff*

152

Unt. Perc. *ff*

Cym. *ff*

152

Vib. *ff*

Chm. *ff*

152

Nar

to anyone with the will and heart to get here. That's how I saw it and see it still.

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G.P.

158

Picc. *p*

Fl. *p*

Ob. *p*

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

Euph.

Tuba

S. *p* crown thy good with broth - er hood from sea to shin - ing sea shin - ing

A. *mf* crown thy good with broth - er hood sea to shin - ing sea shin - ing

T. *mf* crown thy good with broth - er hood sea to shin - ing shin - ing

B. *f* crown good with broth - er hood sea shin - ing

Timp.

Unt. Perc. *fp*

Cym.

Vib. *fp*

Chm.

Nar

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Read after the conductor pauses after the G.P.
Now God bless you and God bless the United States of America

Sprito (M.M. ♩ = c. 130)

M

N

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

S

A

T

B

Timp.

Unt. Perc.

Cym.

Vib.

Chm.

Nar

The score consists of multiple staves for different instruments and vocal parts. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), Horns (1 and 2), Trombones, Euphonium, and Tuba. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics 'sea!' appearing under their staves. The percussion section includes Timpani, Unterschlager Percussion (with dynamics *ff* and *p*), Cymbal (with instruction 'To Suspended Cymbal'), Vibraphone (with instruction 'To Xylophone'), Chimes, and Narrator (Nar).

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Picc. - Piccolo

Fl. - Flute

Ob. - Oboe

Bsn. - Bassoon

B♭ Cl. 1 - B-flat Clarinet 1

B♭ Cl. 2 - B-flat Clarinet 2

B. Cl. - Bass Clarinet

A. Sx. 1 - Alto Saxophone 1

A. Sx. 2 - Alto Saxophone 2

T. Sx. - Tenor Saxophone

B. Sx. - Baritone Saxophone

B♭ Tpt. 1 - B-flat Trumpet 1

B♭ Tpt. 2 - B-flat Trumpet 2

Hn. 1 - Horn 1

Hn. 2 - Horn 2

Tbn. - Trombone

Euph. - Euphonium

Tuba

S - Soprano

A - Alto

T - Tenor

B - Bass

Timp. - Timpani

Unt. Perc. - Untermusik Percussion

Cym. - Cymbal

Vib. - Vibraphone

Chm. - Chimes

Nar. - Narrator

Now let free - dom ring! Yes, now let free - dom ring! From

Now let free - dom ring! Yes, now let free - dom ring! From

Now let free - dom ring! Yes, now let free - dom ring! From

Now let free - dom ring! Yes, now let free - dom ring! From

176

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

S

A

T

B

176

ev - ery hill and mount - ain side yon - der! Now let free - dom ring! A -

ev - ery hill and mount - ain side yon - der! Now let free - dom ring! A -

ev - ery hill and mount - ain side yon - der! Now let free - dom ring! A -

ev - ery hill and mount - ain side yon - der! Now let free - dom ring! A -

176

Timp.

176

Unt. Perc.

Cym.

176

Xyl.

Chm.

176

Nar

0

180

Picc. *sfz* *ff* *mf* *ff*

Fl. *sfz* *ff* *mf* *ff*

Ob. *sfz* *ff* *mf* *ff*

Bsn. *sfz* *ff* *mf* *ff*

B♭ Cl. 1 *sfz* *ff* *mf* *ff*

B♭ Cl. 2 *sfz* *ff* *mf* *ff*

B. Cl. *sfz* *ff* *mf* *ff*

A. Sx. 1 *sfz* *ff* *mf* *ff*

A. Sx. 2 *sfz* *ff* *mf* *ff*

T. Sx. *sfz* *ff* *mf* *ff*

B. Sx. *sfz* *ff* *mf* *ff*

B♭ Tpt. 1 *sfz* *ff* *mf* *ff*

B♭ Tpt. 2 *sfz* *ff* *mf* *ff*

Hn. 1 *sfz* *ff* *mf* *ff*

Hn. 2 *sfz* *ff* *mf* *ff*

Tbn. *sfz* *ff* *mf* *ff*

Euph. *sfz* *ff* *mf* *ff*

Tuba *sfz* *ff* *mf* *ff*

S *sfz* *ff* *mf* *ff*

A cross this land we sing! A - mer - ic - ca the Bea - ti - ful, A - mer - ic - ca the

T cross this land we sing! A - mer - ic - ca the Bea - ti - ful, A - mer - ic - ca the

B cross this land we sing! A - mer - ic - ca the Bea - ti - ful, A - mer - ic - ca the

180

Timp. *sfz* *f* *f*

Unt. Perc. *sfz* *f* *f*

Cym. *sfz* *f* *f*

Xyl. *sfz* *f* *f*

Chm. *sfz* *f* *f*

Nar *sfz* *f* *f*

180

To Suspended Cymbal

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Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. *mf*

Euph.

Tuba

S

A

T

B

Timp.

Unt. Perc.

Cym. *f* To Suspended Cymbal

Xyl. *f*

Chm.

Nar

Beau - ti - ful, A - mer - ic - ca the Free! A - mer - ic - ca the land I love, God

Beau - ti - ful, A - mer - ic - ca the Free! A - mer - ic - ca the land I love, God

Beau - ti - ful, A - mer - ic - ca the Free! A - mer - ic - ca the land I love, God

Beau - ti - ful, A - mer - ic - ca the Free! A - mer - ic - ca the land I love, God

196

Picc. *subito p*

Fl. *subito p*

Ob. *subito p*

Bsn. *subito p*

B♭ Cl. 1 *subito p*

B♭ Cl. 2 *subito p*

B. Cl. *subito p*

A. Sax. 1 *subito p*

A. Sax. 2 *subito p*

T. Sax. *subito p*

B. Sax. *subito p*

B♭ Tpt. 1 *subito p*

B♭ Tpt. 2 *subito p*

Hn. 1 *subito p* *ff*

Hn. 2 *subito p* *ff*

Tbn. *subito p* *ff*

Euph. *subito p* *ff*

Tuba *subito p*

S *subito p*

A *subito p*

T *subito p*

B *subito p*

196 *subito p*

Timp. *ff*

Unt. Perc. *sfz* *ff*

Cym. *ff*

Xyl. *subito p* *ff* *ff*

Chm. *ff*

Nar. *ff*

shed His lov - ing grace on thee!

shed His lov - ing grace on thee!

shed His lov - ing grace on thee!

shed His lov - ing grace on thee!