

KnightWind
MUSIC

BILL LORKEAR
ANNIE LAURIE



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Time - C. 3' 15"

ANNIE LAURIE

BILL LOCKLEAR
A.S.C.A.P.

Freely

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in B♭ 1

Clarinet in B♭ 2
3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Cornet 1

Cornet 2
3

Horn in F 1
2

Horn in F 3
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Timpani

Orch. Bells

a tempo ♩ = 76

8

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cn. 1

Cn. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Orch. Bells

NOT AUTHORIZED FOR PERFORMANCE

mf

a tempo ♩ = 76

8

The musical score consists of two measures of music for a large orchestra. Measure 8 begins with sustained notes from Flute 1, Oboe 1, Bassoon 1, Bass Clarinet 2, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Clarinet 1, Clarinet 2, French Horn 1, French Horn 3, Trombone 1, Bass Trombone, Euphonium, Tuba, and Timpani. The dynamics are marked 'mp'. Measure 9 begins with eighth-note patterns from the same instruments. The dynamics are marked 'mp' for most instruments except Timpani, which has 'mf'. The tempo is indicated as 'a tempo ♩ = 76'. The page is marked with a large blue diagonal watermark reading 'NOT AUTHORIZED FOR PERFORMANCE'.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cn. 1

Cn. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Orch. Bells

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The musical score consists of 20 staves of music for various instruments. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Bass Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Corno 1, Corno 2, Bassoon 1 & 2, Bass Trombone, Bass Trombone, Euphonium, Tuba, Timpani, and Orchestra Bells. The music is written in common time, with measures separated by vertical bar lines. Dynamic markings such as 'mp' (mezzo-forte) are present on several staves. A large, diagonal watermark reading 'NOT AUTHORIZED FOR PERFORMANCE' is overlaid across the staves.

16

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cn. 1

Cn. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Orch. Bells

NOT AUTHORIZED FOR PERFORMANCE

16

16

NOT AUTHORIZED FOR PERFORMANCE

16

24

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cn. 1

Cn. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Orch. Bells

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24

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 2
3

A.Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cn. 1

Cn. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Orch. Bells

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The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, B-flat Clarinet 2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Corno 1, Corno 2, French Horn 1, French Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, and Orch. Bells. The notation includes various rests, quarter notes, eighth notes, sixteenth notes, and rests with grace marks. Measure numbers are present at the beginning of several staves. The page is marked with a large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE".

32

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 2
3

A.Cl.

B. Cl.

Alto Sax. 1
2

Alto Clarinet

Ten. Sax.

mp

Bar. Sax.

Cn. 1

Cn. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

32

Orch. Bells

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This page contains musical notation for an orchestra. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B-flat Clarinet 2 & 3, Alto Clarinet, Tenor Saxophone (marked *mp*), Baritone Saxophone, Bassoon 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, and Orch. Bells. Measure 32 is indicated at the top and bottom. A large blue watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is diagonally across the page.

a tempo ♩ = 76

9

38

Fl. 1
2 *mp*

Ob. 1
2

Bsn. 1
2 *mp*

B♭ Cl. 2
3 *mp*

A. Cl.

B. Cl. *mp*

Alto Sax. 1
2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Cn. 1

Cn. 2 *mp*

Hn. F 1
2 *mp*

Hn. F 3
4 *mp*

Tbn. 1
2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba

Timp. *p*

Orch. Bells

NOT AUTHORIZED FOR PERFORMANCE

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl. 2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cn. 1

Cn. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Orch. Bells

NOT AUTHORIZED FOR PERFORMANCE

This page contains musical notation for a full orchestra. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Clarinet, Bassoon 3, Horn 1, Horn 2, French Horn 3, French Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, and Orchestra Bells. The music is arranged in multiple staves, each with a different clef and key signature. A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the staves.

46

Fl. 1
2

Ob. 1
2

Solo

Bsn. 1
2

mp

Solo

mp

Solo

B♭ Cl. 2
3

(2 players only)

mp

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cn. 1

Cn. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Orch. Bells

NOT AUTHORIZED FOR PERFORMANCE

46

rit. *a tempo ♩ = 76* *rit.* *Freely ♩ = 72* *rit.*

Fl. 1
2 *f* *mf* *p*

Ob. 1
2 *Tutti f* *mf* *p*

Bsn. 1
2 *Tutti f* *mp* *p*

B♭ Cl. 2
3 *Tutti f* *mf* *p*

A. Cl. *f*

B. Cl. *f* *mp* *p*

Alto Sax. 1
2 *mp* *f*

Ten. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Cn. 1 *mp* *f*

Cn. 2 *mp* *f*

Hn. F 1
2 *mp* *f* *mp* *p*

Hn. F 3
4 *mp* *f* *mp* *p*

Tbn. 1
2 *mp* *f* *mp* *p*

B. Tbn. *f* *mp* *p*

Euph. *mp* *f* *mp* *p*

Tuba *mp* *f* *p*

Timp. *a tempo ♩ = 76* *Freely ♩ = 72*

Orch. Bells *mp* *f* *p*

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