

Knights Wind MUSIC

Molly Joyce

COLLAPSIBILITY

For Wind Ensemble



*commissioned by and dedicated to Jack Stamp and the
Indiana University of Pennsylvania Wind Ensemble*

premiered April 25, 2015 at Indiana University of Pennsylvania

instrumentation:

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bassoon 1
Bassoon 2
Contrabassoon (optional)

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

Timpani

Percussion:

- 1: Cymbal on Snare Drum
- 2: 3 Toms
- 3: Mounted Kick Drum
- 4: Bass Drum (optional)

Piano

to Jack Stamp and the IUP Wind Ensemble
COLLAPSIBILITY

TRANSPOSED SCORE

Molly Joyce

Stinky, fresh ♩ = 100

A

The musical score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B♭ 1 (with a straight mute), Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Percussion 1 (Cymbal), Percussion 2 (3 Toms), Percussion 3 (Mounted Kick Drum), and Percussion 4 (Bass Drum). The Piano part is at the bottom. The score is in 4/4 time with a tempo of 100 beats per minute. A large diagonal watermark 'NOT AUTHORIZED FOR PERFORMANCE' is overlaid across the entire score.

B

8

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1 *sub. p* *mf* *f*

Tpt. 2 *sub. p* *mf* *f* *mf*

Tpt. 3 *sub. p* *mf* *f* *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym. *mf* *f*

Toms *mf* *f*

K. D.

B. D.

Pno.

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15

Picc. *mf* *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *f* *mf*

E♭ Cl. *mf* *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf* *mf*

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym. *mf*

Toms

K. D. *f*

B. D.

Pno.

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28

Picc. *mf*

Fl. 1 *sub. p f mf*

Fl. 2 *sub. p f mf*

Ob. 1 *sub. p f mf*

Ob. 2 *sub. p f mf*

E♭ Cl. *sub. p f mf*

Cl. 1 *sub. p f mf*

Cl. 2 *sub. p f mf*

Cl. 3 *mf p f mf*

B. Cl. *p f*

Alto Sax. 1 *sub. p f*

Alto Sax. 2 *sub. mf p f*

Ten. Sax. *sub. p f*

Bari. Sax. *sub. mf p f*

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1 *sub. p f* wa-wa mute *p f*

Tpt. 2 *sub. p f* wa-wa mute *p f*

Tpt. 3 *sub. p f* wa-wa mute *p f*

Hn. 1 *p* wa-wa mute *f*

Hn. 2 *p* wa-wa mute *f*

Tbn. 1 *p* wa-wa mute *f*

Tbn. 2 *p* wa-wa mute *f*

Tbn. 3 *p* *f*

Euph.

Tba.

Timp.

Cym.

Toms *p* *sub. f p*

K. D. *sub. p f*

B. D. *sub. p*

Pno.

D Beautifully massive

35 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn.

Tpt. 1 *f* (open)

Tpt. 2 *f* (open)

Tpt. 3 *f* (open)

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *f*

Timp. *f*

Cym. *f*

Toms *f*

K. D. *f*

B. D. *f*

Pno.

E

40

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *fp* *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *f*

Bari. Sax. *fp* *f*

Bsn. 1 *fp* *f*

Bsn. 2 *fp* *f*

Cbsn. *fp* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *fp* *f* (open)

Hn. 2 *fp* *f* (open)

Tbn. 1 *fp* *f* (open)

Tbn. 2 *fp* *f* (open)

Tbn. 3 *fp* *f* (open)

Euph. *fp* *f*

Tba. *fp* *f*

Timp. *fp* *f*

Cym. *p* *f*

Toms. *p* *f*

K. D. *mf* *f* *p*

B. D. *mf* *f* *p*

Pno.

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46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsh.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

Toms

K. D.

B. D.

Pno.

NOT AUTHORIZED FOR PERFORMANCE

F

51 Picc. *mf* *f*

FL. 1 *mf* *f*

FL. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

Alto Sax. 1 *f* soaring

Alto Sax. 2 *f* soaring

Ten. Sax. *fp*

Bari. Sax. *fp* *f*

Bsn. 1 *fp* *f*

Bsn. 2 *fp* *f*

Cbsn. *fp* *f*

Tpt. 1 *f* soaring

Tpt. 2 *f* soaring

Tpt. 3 *f* soaring

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Tbn. 1 *fp* *f* soaring

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Timp. *f*

Cym. *p*

Toms *p* *f*

K. D. *mf* *f* *p* *f*

B. D. *f* *p* *f*

Pno.

NOT AUTHORIZED FOR PERFORMANCE

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

Toms

K. D.

B. D.

Pno.

NOT AUTHORIZED FOR PERFORMANCE

G Low and heavy

This page contains the musical score for section 'G Low and heavy' on page 13. The score is for a symphony orchestra and includes parts for the following instruments: Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1 and 2, Contrabassoon, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Cymbals, Tom-toms, Kettle Drum (D), Kettle Drum (B), and Piano. The score features various dynamics such as *mf*, *f*, *mp*, and *mp*, and includes performance markings like 'solo' for the Baritone Saxophone. A large diagonal watermark reading 'NOT AUTHORIZED FOR PERFORMANCE' is overlaid across the entire page.

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

Toms

K. D.

B. D.

Pno.

H

74

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

É. Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *p* *mf* *mf* *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *f* end solo

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

Cbsn.

Tpt. 1 solo *f*

Tpt. 2

Tpt. 3

Hn. 1 solo *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Euph. *f* *p* *f*

Tba. *f* *p* *f*

Timp. *f* *p* *f*

Cym.

Toms *f* *p* *f*

K. D. *f* *p* *f* *mf*

B. D. *f* *p* *f*

Pno. *p* *f*

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80

Picc. *mf* *f* *mf*

Fl. 1 *f* *mf* *mf* *f*

Fl. 2 *mf*

Ob. 1 *mf* *f*

Ob. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 *>mf*

Euph. *>mf*

Tba.

Timp.

Cym.

Toms *mf*

K. D.

B. D.

Pno. *mf*

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85

Picc. *mf* *f* *f* *sub.* *p* *f*

Fl. 1 *mf* *p* *f*

Fl. 2 *f* *sub.* *p* *f*

Ob. 1 *mf* *f* *sub.* *p* *f*

Ob. 2 *f* *sub.* *p* *f*

E♭ Cl. *f* *sub.* *p* *f*

Cl. 1 *mf* *p* *f*

Cl. 2 *f* *sub.* *p* *f*

Cl. 3 *f* *sub.* *p* *f*

B. Cl. *f* *f*

Alto Sax. 1 *f* *f*

Alto Sax. 2 *f* *f*

Ten. Sax. *f* *f*

Bari. Sax. *f* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

Cbsn. *f* *f*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Hn. 1 *f* *ff*

Hn. 2 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Timp. *f* *f*

Cym. *f* *f*

Toms *f* *f*

K. D. *f* *f*

B. D. *f* *f*

Pno. *f* *f*

I

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91

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Instrument list:
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Cbsn.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
Toms
K. D.
B. D.
Pno.

Dynamic markings: *mf*, *f*, *g^{no}*, *tutti*

Big and fun

97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

Toms

K. D.

B. D.

Pno.

NOT AUTHORIZED FOR PERFORMANCE

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

Toms

K. D.

B. D.

Pno.

NOT AUTHORIZED FOR PERFORMANCE

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

Toms

K. D.

B. D.

Pno.

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120

NOT AUTHORIZED FOR PERFORMANCE

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

Toms

K. D.

B. D.

Pno.

L

125

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

E♭ Cl. *mf* *f* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cbsn. *f* *ff*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym. *f* *ff*

Toms *p*

K. D. *p*

B. D.

Pno. *mf* *f* *ff*