

Knights of Wind

TIMOTHY BROEGE

FOUR IN ONE



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Four in One

A Concert Symphony for Band

TIMOTHY BROEGE

Andante moderato

Flute *p*

Oboe *p*

Bassoon *pp*

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2 *p*

Bass Clarinet in B♭ *pp*

Alto Sax. *p*

Tenor Sax. *p*

Baritone Sax. *pp*

Trumpet in B♭ 1 *p*

Trumpet in B♭ 2-3 *p*

Horn in F *p*

Trombone *p*

Baritone (B.C.) *pp*

Tuba *pp*

Timpani *pp*

Bells

Andante moderato

Percussion

10

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc.

mp

p

10

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14

18

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

B♭ Cl. 1 *mf* *f* *p*

B♭ Cl. 2 *mf* *f* *p*

B. Cl. *mp* *mf* *p*

A. Sax. *mf* *f* *p*

Ten. Sax. *mf* *f* *p*

Bari. Sax. *mf* *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2-3 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mp* *mf*

Tuba *mp* *mf* *p*

Timp. *mp* *mf*

Bls. *f*

18

Perc.

21

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc.

f

mf

mp

25

28

33

Fl. *mf* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

Ten. Sax. *f* *f* *ff*

Bari. Sax. *f* *f* *ff*

B♭ Tpt. 1 *f* *f* *ff*

B♭ Tpt. 2-3 *f* *ff*

Hn. *f* *ff*

Tbn. *mf* *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f*

Bls. *f*

Perc. *ff*
cr. cymbals

33

cr. cymbals

ff

rit.

Scherzando 7

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f* *p*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f* *p*

B. Cl. *p* *f* *p*

A. Sax. *p* *f* *p*

Ten. Sax. *p* *f* *p*

Bari. Sax. *p* *f*

B♭ Tpt. 1 *p* *f* *p*

B♭ Tpt. 2-3 *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *mp* *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f*

Timp. *p*

Bls. *f*

Perc. *f* *p*

Scherzando S.D.

42

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc.

mf

mf

mf

mf

p

tambourine

45

50

53

53

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2-3

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc.

f

mf

f

f

mf

mf

mf

f

f

mf

mf

mf

mf

57

60

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2-3

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

60

Perc.

Andante sostenuto

67

64

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc.

p

mp

solo

Andante sostenuto

67

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2-3

Hn.

Tbn.

Euph.

Tuba

Timp.

Bs.

Perc.

mf

mf

p

mf

mf

p

mf

p

p

p

p

83

80

FL. *f*

Ob.

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

A. Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

B♭ Tpt. 1 *tutti* *f*

B♭ Tpt. 2-3 *f*

Hn. *f*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bls.

Perc. *f* *mf*

cr. cymbals

86

rit.

This musical score page, numbered 14 and starting at measure 86, is for a symphony orchestra. The key signature has two flats and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score features dynamic markings of *f* (forte) and *p* (piano). A *rit.* (ritardando) instruction is placed above the flute staff at the beginning of the final measure. A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc.

S.D.

tamb.

100

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc.

mp

f

mf

p

divisi

105

105

This musical score page contains measures 108 through 112. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (Bls.), and Percussion (Perc.). The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fz* (forzando). A large diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the page. Measure numbers 108, 112, and 112 are indicated at the top and bottom of the page.

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117

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc.

123

123

susp. cym. choke

p — *fff*

125

This musical score page contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line.
- Ob.** (Oboe): Treble clef, melodic line.
- Bsn.** (Bassoon): Bass clef, melodic line with *mf* dynamic.
- Bb Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line.
- Bb Cl. 2** (B-flat Clarinet 2): Treble clef, melodic line.
- B. Cl.** (Bass Clarinet): Bass clef, melodic line with *mf* dynamic.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line.
- Bari. Sax.** (Baritone Saxophone): Treble clef, melodic line with *mf* dynamic.
- Bb Tpt. 1** (B-flat Trumpet 1): Treble clef, melodic line.
- Bb Tpt. 2-3** (B-flat Trumpet 2-3): Treble clef, melodic line.
- Hn.** (Horn): Treble clef, melodic line.
- Tbn.** (Trombone): Bass clef, melodic line.
- Euph.** (Euphonium): Bass clef, melodic line with *mf* dynamic.
- Tuba**: Bass clef, melodic line with *mf* dynamic.
- Timp.** (Timpani): Bass clef, rests.
- Bls.** (Bass Drum): Treble clef, rests.
- Perc.** (Percussion): S.D. (Snare Drum) and *tamb.* (Tambourine) parts with *mf* dynamic.

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129

FL. *ff* *fff*

Ob. *ff* *fff*

Bsn. *f* *fff*

B♭ Cl. 1 *ff* *fff*

B♭ Cl. 2 *ff* *fff*

B. Cl. *f* *fff*

A. Sax. *ff* *fff*

Ten. Sax. *f* *fff*

Bari. Sax. *f*

B♭ Tpt. 1 *f* *fff*

B♭ Tpt. 2-3 *f* *fff*

Hn. *f* *fff*

Tbn. *f* *fff*

Euph. *f* *fff*

Tuba *f*

Timp.

Bs. *fff*

129

Perc. *fff*

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Musical score for a full orchestra, measures 135-140. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Timpani, Bassoon, and Percussion. A large diagonal watermark reads "NOT AUTHORIZED FOR PERFORMANCE".

Measures 135-140 are shown. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Bb Tpt. 1), Trumpets 2-3 (Bb Tpt. 2-3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bassoon (Bls.), and Percussion (Perc.).

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The percussion part includes a *ff* marking.