

Knights of Wind Music

BILL LOCKLEAR

KENSINGTON STONE: MISTS OF TIME



Piccolo
Flute 1 & 2
Oboe 1 & 2
Bassoon 1 & 2
Clarinet 1
Clarinet 2 & 3
Alto Clarinet
Bass Clarinet
Alto Saxophone 1&2
Tenor Saxophone
Baritone Saxophone

Trumpet 1
Trumpet 2 & 3
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1 & 2
Trombone 3
Euphonium
Tuba

Timpani
Percussion 1
Snare Drum
Bass Drum
Clave
Percussion
Triangle
Cymbals
Clave
Mallet Percussion
Glockenspiel
Xylophone

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Score

KENSINGTON STONE: MISTS OF TIME

Commissioned in celebration of the Alexandria, MN Public School Music Department Centennial
and in dedication of the new Alexandria Area High School Performing Arts Center

Bill Locklear

Andante misterioso (♩ = 66)

5 (Soprano Recorder solo)

2 3 4 5

Piccolo

Flute 1/2 (form mouth to say "Whooo"; rushing air sound ONLY (no vocalization); slowly louder then softer; repeat until stop)

Oboe 1/2 (form mouth to say "Whooo"; rushing air sound ONLY (no vocalization); slowly louder then softer; repeat until stop)

Bassoon 1/2

Clarinet in B♭ 1

B♭ Clarinet

Clarinet in B♭ 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1/2 (form mouth to say "Whooo"; rushing air sound ONLY (no vocalization); slowly louder then softer; repeat until stop)

Tenor Saxophone (form mouth to say "Whooo"; rushing air sound ONLY (no vocalization); slowly louder then softer; repeat until stop)

Baritone Saxophone (form mouth to say "Whooo"; rushing air sound ONLY (no vocalization); slowly louder then softer; repeat until stop)

B♭ Trumpet 1 (form mouth to say "Whooo"; rushing air sound ONLY (no vocalization); slowly louder then softer; repeat until stop)

B♭ Trumpet 2/3 (form mouth to say "Whooo"; rushing air sound ONLY (no vocalization); slowly louder then softer; repeat until stop)

B♭ Trumpet 1/2 (form mouth to say "Whooo"; rushing air sound ONLY (no vocalization); slowly louder then softer; repeat until stop)

B♭ Trumpet 3/4 (form mouth to say "Whooo"; rushing air sound ONLY (no vocalization); slowly louder then softer; repeat until stop)

Trombone 1/2 (form mouth to say "Whooo"; rushing air sound ONLY (no vocalization); slowly louder then softer; repeat until stop)

Trombone 3 (form mouth to say "Whooo"; rushing air sound ONLY (no vocalization); slowly louder then softer; repeat until stop)

Euphonium (form mouth to say "Whooo"; rushing air sound ONLY (no vocalization); slowly louder then softer; repeat until stop)

Tuba (Contra Cl.)

Timpani

Snare Drum

Bass Drum

Percussion

Mallet Percussion

Claves

Triangle

mf

p

mp

KENSINGTON STONE: MISTS OF TIME

Score

The score is for the piece "MISTS OF TIME" and is page 3 of the score. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (B♭, A, and B), Saxophones (Alto, Tenor, and Baritone), Trumpets (B♭), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Snare and Bass Drums, Percussion, and Mallet Percussion. The music is written in 4/4 time with a key signature of two flats. The score includes dynamic markings such as *mf* and *mp*. A large diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid on the score.

KENSINGTON STONE: MISTS OF TIME

12

13

15

16

17

13 15 16 17

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

1

B♭ Cl.

2 3

A. Cl.

B. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1

B♭ Tpt.

2 3

1 2

3 4

Tbn. 1 2

Tbn. 3

(Alto Cl.)

Euph.

(Contra Cl.)

Tuba

Timp.

Sn. Dr.

Bs. Dr.

Perc.

Mallet Perc.

mp *mf* *p* *mf*

Glockenspiel

18

19

20

21

22

23

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

1
2

3
4

Tbn. 1
2

Tbn. 3

Euph. (Alto Cl.)

Tuba

Timp.

Sn. Dr.
Bs. Dr.

Perc. Triangle Claves

Mallet Perc.

Solo

mf

mf

mf

mp

p

Musical score for 'MISTS OF TIME' featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Timpani, Snare/Brush Drums, Percussion, and Mallet Percussion. The score includes dynamics like *f*, *mp*, and *mf*, and a *Solo* marking for the Alto Saxophone. A large diagonal watermark reads 'NOT AUTHORIZED FOR PERFORMANCE'.

KENSINGTON STONE: MISTS OF TIME

This musical score is for the piece "MISTS OF TIME" by Kensington Stone, page 7. It is a full orchestral score for a concert band. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B♭ Clarinet 1, 2, and 3, Alto Clarinet, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1, 2, and 3, Trombone 1 and 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Mallet Percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A "Solo" section is marked for the B♭ Trumpet 1 part. The score is overlaid with a large, diagonal watermark that reads "NOT AUTHORIZED FOR PERFORMANCE".

KENSINGTON STONE: MISTS OF TIME

Allegro (M.M. ♩ = c. 136)

37

(Piccolo)

36 38 39 40 41

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

A. Cl.
B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Tpt.
2
3

1
2
3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Sn. Dr.
Bs. Dr.

Perc.

Mallet Perc.

mf *f* *mf* *f*

p *f* *mp* *f*

p *f* *mf* *f* *f*

p *f* *mf* *f*

Xylophone
mf *f*

Tutti

KENSINGTON STONE: MISTS OF TIME

This musical score is for the piece "MISTS OF TIME" from the "KENSINGTON STONE" collection. It is a page from a larger score, indicated by the page number "9" in the top right corner. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet in Bb (1, 2, and 3), Clarinet in A, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Trombones (1 and 2, 3 and 4), Euphonium, and Tuba. The percussion section includes Timpani, Snare and Bass Drums, and Mallet Percussion. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page. The score is divided into measures, with measure numbers 42, 43, 45, 46, and 47 visible at the top. The Mallet Percussion part includes specific performance instructions: "Crash cym. choke" and "Crash cym. let ring".

KENSINGTON STONE: MISTS OF TIME

mf

f

mf

mf

f

mf

mf

mf

mf

mf

f

mf

mf

mf

Crash cym. let ring

Mallet Perc.

This musical score is for the piece "MISTS OF TIME" by Kensington Stone. It is page 11 of the score, with rehearsal marks 57 and 59. The score is for a large ensemble and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- 1
- B♭ Cl. 2/3
- A. Cl.
- B. Cl.
- Alto Sax. 1/2
- Tenor Sax.
- Bar. Sax.
- 1
- B♭ Tpt. 2/3
- 1/2
- 3/4
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Sn. Dr.
- Bs. Dr.
- Perc.
- Mallet Perc.

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) for the percussion. A "Triangle" is indicated for the Percussion part. The score is marked with a large diagonal watermark: "NOT AUTHORIZED FOR PERFORMANCE".

60 61 62 63 64 65

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.

2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Tpt.

2
3

1
2
3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Sn. Dr.
Bs. Dr.

Perc.

Mallet Perc.

Crash cym. let ring

KENSINGTON STONE: MISTS OF TIME

66 67 69 71

Picc. *mf* *ff*

Fl. 1/2 *mf* *ff*

Ob. 1/2 *mf* *ff*

Bsn. 1/2 *mf* *ff*

B♭ Cl. 1/2/3 *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

Alto Sax. 1/2 *mf* *ff*

Tenor Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

B♭ Tpt. 1/2/3 *f* *mf* *ff*

Tbn. 1/2/3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *ff* *ff*

Sn. Dr. *ff*

Bs. Dr. *ff*

Perc. *ff* Crash cym. let ring

Mallet Perc. *mf* *ff*

73 75 76 77

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
B♭ Tpt.
2
3

1
2
3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Sn. Dr.
Bs. Dr.

Perc.

Mallet Perc.

Crash cym. choke

NOT AUTHORIZED FOR PERFORMANCE

This musical score is for the piece "MISTS OF TIME" by Kennington Stone, page 15. It is a full orchestral score with the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1/2/3
- A. Cl.
- B. Cl.
- Alto Sax. 1/2
- Tenor Sax.
- Bar. Sax.
- B♭ Tpt. 1/2/3
- Tbn. 1/2/3
- Euph.
- Tuba
- Timp.
- Sn. Dr.
- Bs. Dr.
- Perc.
- Mallet Perc.

The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and performance instructions like "Crash cym. let ring". A large diagonal watermark "NOT AUTHORIZED FOR PERFORMANCE" is overlaid on the page.

This page contains a musical score for the piece "Kensington Stone: Mists of Time". The score is for a full orchestra and includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Clarinet in A, Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, and Percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano). A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire score.

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B♭ Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Alto Sax. 1, 2
- Tenor Sax.
- Bar. Sax.
- B♭ Tpt. 1, 2, 3
- Tbn. 1, 2, 3, 4
- Euph.
- Tuba
- Timp.
- Sn. Dr. / Bs. Dr.
- Perc.
- Mallet Perc.

Measure numbers 91, 92, and 93 are indicated at the top of the score. Performance markings include *ff* (fortissimo) and specific percussion instructions: "Crash cym. let ring" and "Crash cym. choke". A large diagonal watermark "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page.