

KNIGHTWIND MUSIC

Michael W. Pflug

"MEMORIAM"

"To those we have lost, we will never forget"

Solo for Bb Trumpet and Wind Ensemble



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MEMORIAM

"To those we have lost, we will never forget"

Michael W. Pflug

NOT AUTHORIZED FOR PERFORMANCE

$\text{♩} = 86$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Baritone Saxophone

Trumpet in Bb (Solo)

Boldly

$\text{♩} = 86$

mp

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Percussion
Suspended Cymbal
Wind Chimes

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Memoriam

8

rit. ♩ = 76

Picc.
F.
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.

With Emotion

Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Perc.

23 $\text{♩} = 86$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Perc.

mf *f* *p* *mp* *pp* *p*

Memoriam

C ♩ = 92
Boldly

43

Picc. *p* **Boldly** *f*

Fl. 1 *p* **Boldly** *f*

Fl. 2 *p* **Boldly** *f*

Ob. 1 *p* **Boldly** *f*

Ob. 2 *p* **Boldly** *f*

Eng. Hn. *p* **Boldly** *f*

Bsn. 1 *p* **Boldly** *f*

Bsn. 2 *p* **Boldly** *f*

Cbsn. *p* **Boldly** *f*

E♭ Cl. *p* **Boldly** *f*

Cl. 1 *p* **Boldly** *f*

Cl. 2 *p* **Boldly** *f*

Cl. 3 *p* **Boldly** *f*

B. Cl. *p* **Boldly** *f*

A. Sax. 1 *p* **Boldly** *f*

A. Sax. 2 *p* **Boldly** *f*

T. Sax. 1 *p* **Boldly** *f*

Bari. Sax. *p* **Boldly** *f*

Tpt. *mp* **Boldly** *f*

Tpt. 1 **Boldly** *f*

Tpt. 2 **Boldly** *f*

Tpt. 3 **Boldly** *f*

Hn. 1 *p* **Boldly** *f*

Hn. 2 *p* **Boldly** *f*

Hn. 3 *p* **Boldly** *f*

Hn. 4 *p* **Boldly** *f*

Tbn. 1 *p* **Boldly** *f*

Tbn. 2 *p* **Boldly** *f*

B. Tbn. *p* **Boldly** *f*

Euph. *p* **Boldly** *f*

Tba. *p* **Boldly** *f*

Db. *p* **Boldly** *f*

Perc. *p* *mf* *f*

49 rit. $\text{♩} = 86$

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tpt. 1 rit. *Boldly* *f* $\text{♩} = 86$ *ff*

Tpt. 2 *Boldly* *f* *ff*

Tpt. 3 *Boldly* *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Perc. *ff*

ff

Memoriam

rit.

D

$\text{♩} = 74$

rit.

62 $\text{♩} = 62$ [E] $\text{♩} = 78$

Picc. $\text{♩} = 62$

Fl. 1 $\text{♩} = 62$ *pp* *tutti* *mp* *mf*

Fl. 2 $\text{♩} = 62$ *mp* *mf*

Ob. 1 $\text{♩} = 62$ *mf*

Ob. 2 $\text{♩} = 62$

Eng. Hn. $\text{♩} = 62$ *pp*

Bsn. 1 $\text{♩} = 62$ *mf*

Bsn. 2 $\text{♩} = 62$ *mf*

Cbsn. $\text{♩} = 62$

E♭ Cl. $\text{♩} = 62$ *mf*

Cl. 1 $\text{♩} = 62$ *mf*

Cl. 2 $\text{♩} = 62$ *mf*

Cl. 3 $\text{♩} = 62$ *mf*

B. Cl. $\text{♩} = 62$ *mf*

A. Sax. 1 $\text{♩} = 62$

A. Sax. 2 $\text{♩} = 62$

T. Sax. 1 $\text{♩} = 62$

Bari. Sax. $\text{♩} = 62$

Tpt. *2nd time a bit stronger* $\text{♩} = 78$ *mf* [E] $\text{♩} = 78$

Tpt. 1 $\text{♩} = 78$

Tpt. 2 $\text{♩} = 78$

Tpt. 3 $\text{♩} = 78$

Hn. 1 $\text{♩} = 78$

Hn. 2 $\text{♩} = 78$

Hn. 3 $\text{♩} = 78$

Hn. 4 $\text{♩} = 78$

Tbn. 1 $\text{♩} = 78$

Tbn. 2 $\text{♩} = 78$

B. Tbn. $\text{♩} = 78$

Euph. $\text{♩} = 78$ *2 players* *mp*

Tba. $\text{♩} = 78$

Db. $\text{♩} = 78$

Perc. $\text{♩} = 78$ *mp* *mf*

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69 *accel.* $\text{♩} = 82$

Instrument parts listed on the left:
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Perc.

Performance markings and dynamics:
mf, *f*, *mp*, *tutti*, *accel.*, $\text{♩} = 82$, *a2*

Watermark: NOT AUTHORIZED FOR PERFORMANCE

♩ = 96

F

This page of the musical score for 'Memoriam' (page 13) features a large, diagonal watermark that reads "NOT AUTHORIZED FOR PERFORMANCE". The score is arranged for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Double Bass, and Percussion. The score begins at measure 76 and includes dynamic markings such as *mf*, *f*, *mp*, and *fz*. A key signature change to F major is indicated by a box labeled 'F' at the top right. A tempo marking of ♩ = 96 is also present. The score contains various musical notations including triplets, slurs, and articulation marks.

Memoriam

rit.

♩ = 86

82 **G**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Perc. *f* *ff*

rit.

♩ = 86 **G**

88 *rall.*

NOT AUTHORIZED FOR PERFORMANCE

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E \flat Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Perc.