

# KnightsWind MUSIC

JACK STAMP

NAGROBE

(Epitaph)



in memory of Andrey Sroka and John E. Stamp, Sr.

# NAGROBEK

(Epitaph)

In Remembrance  
♩ = 60

JACK STAMP

The musical score is arranged in systems. The woodwind section includes Piccolo, Flutes, Oboes, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1&2, Horn 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Crash Cymbals, Triangle, Chimes, Bells, Marimba, Vibraphone, and Celesta. The string section includes String Bass. The score features various dynamics such as *mf*, *f*, and *mp*. A tempo marking of ♩ = 60 is present. A rehearsal mark '(Tune: G,C,D)' is located above the Timpani part. A large diagonal watermark 'NOT AUTHORIZED FOR PERFORMANCE' is overlaid across the score.

7

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *p*

Alto Sax. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Tri. *to crash cymbals*

Chim.

Bls. *mf*

Mar. *mf*

Vib. *mf*

Cel. *mp*

S. Bass *p*

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13

Picc. Fl. Ob. Cl. Cl. Cl. B. Cl. Bsn. Alto Sax. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Tpt. Hn. Hn. Tbn. Tbn. B. Tbn. Euph. Tba. Timp. Tri. Chim. Bls. Mar. Vib. Cel. S. Bass

14

♩ = 72

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solo

solo

mf

19

Picc. - - - - - 2/4 - - - - - 3/4 - - - - -

Fl. - - - - - 2/4 - - - - - 3/4 - - - - -

Ob. - - - - - 2/4 - - - - - 3/4 - - - - -

Cl. *f* - - - - - 2/4 - - - - - 3/4 *a2* - - - - -

Cl. *f* - - - - - 2/4 - - - - - 3/4 - - - - -

Cl. *f* - - - - - 2/4 - - - - - 3/4 - - - - -

B. Cl. - - - - - 2/4 - - - - - 3/4 - - - - -

Bsn. *mf* - - - - - 2/4 - - - - - 3/4 - - - - -

Alto Sax. - - - - - 2/4 - - - - - 3/4 - - - - -

Alto Sax. - - - - - 2/4 - - - - - 3/4 - - - - -

Alto Sax. - - - - - 2/4 - - - - - 3/4 - - - - -

Ten. Sax. - - - - - 2/4 - - - - - 3/4 - - - - -

Bari. Sax. *mf* - - - - - 2/4 - - - - - 3/4 - - - - -

Tpt. - - - - - 2/4 - - - - - 3/4 - - - - -

Tpt. - - - - - 2/4 - - - - - 3/4 - - - - -

Tpt. - - - - - 2/4 - - - - - 3/4 - - - - -

Hn. - - - - - 2/4 - - - - - 3/4 - - - - -

Hn. - - - - - 2/4 - - - - - 3/4 - - - - -

Tbn. - - - - - 2/4 - - - - - 3/4 - - - - -

Tbn. - - - - - 2/4 - - - - - 3/4 - - - - -

B. Tbn. - - - - - 2/4 - - - - - 3/4 - - - - -

Euph. *mf* - - - - - 2/4 - - - - - 3/4 *a2* - - - - -

Tba. - - - - - 2/4 - - - - - 3/4 - - - - -

Timp. - - - - - 2/4 - - - - - 3/4 - - - - - *G to Gb*

Tri. - - - - - 2/4 - - - - - 3/4 - - - - -

Chim. - - - - - 2/4 - - - - - 3/4 - - - - -

Bls. - - - - - 2/4 - - - - - 3/4 - - - - -

Mar. - - - - - 2/4 - - - - - 3/4 - - - - -

Vib. - - - - - 2/4 - - - - - 3/4 - - - - -

Cel. - - - - - 2/4 - - - - - 3/4 - - - - -

23

S. Bass *mf* - - - - - 2/4 - - - - - 3/4 - - - - -

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Chim.

Bls.

Mar.

Vib.

Cel.

S. Bass

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rit. . . . .

31

Picc. \_\_\_\_\_  
 Fl. \_\_\_\_\_  
 Ob. \_\_\_\_\_  
 Cl. \_\_\_\_\_  
 Cl. \_\_\_\_\_  
 Cl. \_\_\_\_\_  
 B. Cl. \_\_\_\_\_  
 Bsn. \_\_\_\_\_  
 Alto Sax. \_\_\_\_\_  
 Alto Sax. \_\_\_\_\_  
 Alto Sax. \_\_\_\_\_  
 Ten. Sax. \_\_\_\_\_  
 Bari. Sax. \_\_\_\_\_  
 Tpt. \_\_\_\_\_  
 Tpt. \_\_\_\_\_  
 Tpt. \_\_\_\_\_  
 Hn. \_\_\_\_\_  
 Hn. \_\_\_\_\_  
 Tbn. \_\_\_\_\_  
 Tbn. \_\_\_\_\_  
 B. Tbn. \_\_\_\_\_  
 Euph. \_\_\_\_\_  
 Tba. \_\_\_\_\_  
 Timp. \_\_\_\_\_  
 Tri. \_\_\_\_\_  
 Chim. \_\_\_\_\_  
 Bls. \_\_\_\_\_  
 Mar. \_\_\_\_\_  
 Vib. \_\_\_\_\_  
 Cel. \_\_\_\_\_  
 S. Bass \_\_\_\_\_

Musical score for page 34, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Triangle, Chimes, Basses, and Maracas/Vibraphone. The score includes a 'rit.' (ritardando) marking and a tempo of ♩=62. A large diagonal watermark reads 'NOT AUTHORIZED FOR PERFORMANCE'.

rit. . . . .

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Chim.

Bls.

Mar.

Vib.

Cel.

S. Bass



43

Picc. -

Fl. -

Ob. *mp* *mf*

Cl. *mp* *mf*

Cl. -

Cl. -

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. -

Bari. Sax. -

Tpt. -

Tpt. -

Tpt. -

Hn. -

Hn. -

Tbn. -

Tbn. -

B. Tbn. -

Euph. -

Tba. -

Timp. -

Tri. -

Chim. -

Bls. -

Mar. -

Vib. -

Cel. -

46

S. Bass *mf*

NOT AUTHORIZED FOR PERFORMANCE

NOT AUTHORIZED FOR PERFORMANCE

49

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Chim.

Bls.

Mar.

Vib.

Cel.

S. Bass

*mp*

NOT AUTHORIZED FOR PERFORMANCE

rit. . . . .

♩=60

55

Picc. *mf*

Fl. *mf* 3

Ob. *mf* 3

Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Chim.

Bls.

Mar.

Vib.

Cel.

S. Bass

rit. . . . .

58

♩=60

NOT AUTHORIZED FOR PERFORMANCE

61

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *mf*

Cl. *mf*

Cl. *f*

B. Cl. *f*

Bsn. *ff*

Alto Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *ff*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Hn. *f*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Tri. *ff*

Chim. *f*

Bls.

Mar.

Vib.

Cel.

65

S. Bass *ff*

67 Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Alto Sax. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Tpt. Hn. Hn. Tbn. Tbn. B. Tbn. Euph. Tba. Timp. Tri. Chim. Bls. Mar. Vib. Cel. S. Bass

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Musical score for a concert band, page 14. The score includes staves for Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Triangle, Chimes, Bells, Maracas, Vibraphone, Cello, and Double Bass. The music is in 4/4 time and marked 'Faster' with a tempo of 82. A large diagonal watermark reads 'NOT AUTHORIZED FOR PERFORMANCE'.

This page contains a musical score for 28 different instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Cl., Cl., B. Cl., Bsn., Alto Sax., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tpt., Tpt., Hn., Hn., Tbn., Tbn., B. Tbn., Euph., Tba., Timp., Tri., Chim., Bls., Mar., Vib., Cel., and S. Bass. The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page.

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Chim.

Bls.

Mar.

Vib.

Cel.

S. Bass

NOT AUTHORIZED FOR PERFORMANCE



rit. . . . .  $\text{♩} = 68$  . . . . . rit. . . . .

91

Picc.  

Fl.  

Ob.  

Cl.  

Cl.  

Cl.  

B. Cl.  

Bsn.  

Alto Sax.  

Alto Sax.  

Alto Sax.  

Ten. Sax.  

Bari. Sax.  

Tpt.   *f* *mf* Solo

Tpt.   *f* *mf* Solo

Tpt.   *f* *mf*

Hn.  

Hn.  

Tbn.  

Tbn.  

B. Tbn.  

Euph.  

Tba.  

Timp.   *f*

Tri.   *f*

Chim.  

Bls.  

Mar.  

Vib.  

Cel.  

S. Bass   rit. . . . .  $\text{♩} = 68$  . . . . . rit. . . . .

93

A little faster

97 ♩=72

Picc. Fl. Ob. Cl. Cl. Cl. B. Cl. Bsn. Alto Sax. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Tpt. Hn. Hn. Tbn. Tbn. B. Tbn. Euph. Tba. Timp. Tri. Chim. Bls. Mar. Vib. Cel. S. Bass

The musical score is arranged in a standard orchestral layout. The woodwinds section includes Piccolo, Flute, Oboe, three Clarinets, Bass Clarinet, Bassoon, and three Saxophones (Alto, Tenor, Baritone). The brass section consists of three Trumpets, two Horns, three Trombones (including Baritone), Euphonium, and Tuba. The percussion section includes Timpani, Triangle, Chimes, Bells, Maracas, Vibraphone, and Cymbals. The Double Bass is at the bottom. The score is in 4/4 time with a tempo marking of ♩=72. The first staff (Piccolo) has a measure rest. The Bass Clarinet and Bassoon parts begin with a melodic line starting on the second measure, marked *mp*. The rest of the score is mostly rests.

A little faster

♩=72

This page of a musical score, numbered 103, contains staves for the following instruments: Picc., Fl., Ob., Cl., Cl., Cl., B. Cl., Bsn., Alto Sax., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tpt., Tpt., Hn., Hn., Tbn., Tbn., B. Tbn., Euph., Tba., Timp., Tri., Chim., Bls., Mar., Vib., Cel., and S. Bass. The score includes musical notation such as notes, rests, and dynamic markings like *mp*. A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page.

109

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *mp*

Tpt. *a2*

Tpt. *a2*

Hn. *mf*

Tbn.

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp.

Tri. *to triangle*

Chim. *mp*

Bls. *mp*

Mar.

Vib. *mp*

Cel. *mp*

S. Bass

111

a little faster still

♩ = 78

115

Picc.  
Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Hn.  
Hn.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Tri.  
Chim.  
Bls.  
Mar.  
Vib.  
Cel.

a little faster still

♩ = 78

S. Bass

121

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Chim.

Bls.

Mar.

Vib.

Cel.

S. Bass

NOT AUTHORIZED FOR PERFORMANCE

Picc.  
Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Hn.  
Hn.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Tri.  
Chim.  
Bls.  
Mar.  
Vib.  
Cel.  
S. Bass

Meno mosso ♩=60

*mf* *mp*

Meno mosso ♩=60

*mp*

This page contains a full orchestral score for measures 133 through 137. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A *rit.* (ritardando) marking is present at the end of the page. A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire score.