

# Knighth Wind MUSIC

BILL LUCKLEAR

OLD ONE HUNDREDTH



[WWW.KNIGHTWINDMUSIC.COM](http://WWW.KNIGHTWINDMUSIC.COM)

Commissioned by the Sequoyah High School Band, Canton, Georgia  
David Harrison, director  
**OLD ONE HUNDREDTH**

Bill Locklear  
ASCAP

*Andante*

NOT AUTHORIZED FOR PERFORMANCE

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

Cl. 1

Cl. 2  
3

A. Cl.

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Cn. 1

Cn. 2  
3

Hn. F1  
2

Hn. F3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Cym.

Chim.

*mf*

*mp*

*f*

*p*

NOT AUTHORIZED FOR PERFORMANCE

Picc.  
 Fl. 1 2  
 Ob. 1 2  
 E. Hn.  
 Bsn. 1 2  
 Cl. 1  
 Cl. 2 3  
 A. Cl.  
 B. Cl.  
 Alto Sax. 1 2  
 Ten. Sax.  
 Bar. Sax.  
 Cn. 1  
 Cn. 2 3  
 Hn. F 1 2  
 Hn. F 3 4  
 Tbn. 1 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Cym.  
 Chim.

Musical score for page 14, featuring woodwinds and brass instruments. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1 and 2, Horns F 1-2 and F 3-4, Trombones 1 and 2, Euphonium, Tuba, Timpani, Percussion 1, Cymbals, and Chimes. The music is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. A large diagonal watermark reads "NOT AUTHORIZED FOR PERFORMANCE".

This page of a musical score contains parts for 22 instruments. The instruments listed are Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe 1 & 2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1 & 2 (Bsn. 1/2), Clarinet 1 & 2 (Cl. 1/2), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais 1 & 2 (Cn. 1/2), Horns F1 & F3 (Hn. F1/2 and F3/4), Trombone 1 & 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Cymbal (Cym.), and Chimes (Chim.). The score is written in 3/4 time with a key signature of one flat (B-flat). A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) for the Baritone Saxophone, Trombone 1, Baritone Trombone, Euphonium, and Timpani.

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

Cl. 1

Cl. 2 3

A.Cl.

B.Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Cn. 1

Cn. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Cym.

Chim.

NOT AUTHORIZED FOR PERFORMANCE

Picc.   
 Fl. 1 2   
 Ob. 1 2   
 E. Hn.   
 Bsn. 1 2   
 Cl. 1   
 Cl. 2 3   
 A.Cl.   
 B. Cl.   
 Alto Sax. 1 2   
 Ten. Sax.   
 Bar. Sax.   
 Cn. 1   
 Cn. 2 3   
 Hn. F1 2   
 Hn. F3 4   
 Tbn. 1 2   
 B. Tbn.   
 Euph.   
 Tuba   
 Timp.   
 Perc. 1   
 Cym.   
 Chim.

Musical score for page 28, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *mp* and *p*.

*molto rit.*

33

Maestoso

Picc. *mf* *f*  
 Fl. 1 *m*  
 Fl. 2 *f*  
 Ob. 1 *mf* *f*  
 Ob. 2 *f*  
 E. Hn. *mf* *f*  
 Bsn. 1 *mf* *f*  
 Bsn. 2 *f*  
 Cl. 1 *mf* *f*  
 Cl. 2 *mf* *f*  
 Cl. 3 *mf* *f*  
 A.Cl. *mf* *f*  
 B. Cl. *mf* *f*  
 Alto Sax. 1 *mf* *f*  
 Alto Sax. 2 *mf* *f*  
 Ten. Sax. *mf* *f*  
 Bar. Sax. *mf* *f*  
 Cn. 1 *mf* *f*  
 Cn. 2 *mf* *f*  
 Hn. F 1 *mf* *f*  
 Hn. F 2 *mf* *f*  
 Hn. F 3 *mf* *f*  
 Hn. F 4 *mf* *f*  
 Tbn. 1 *mf* *f*  
 Tbn. 2 *mf* *f*  
 B. Tbn. *mf* *f*  
 Euph. *mf* *f*  
 Tuba *mf* *f*  
 Timp. *p* *f*  
 Perc. 1 *p* *f*  
 Cym. *f*  
 Chim. *f*

NOT AUTHORIZED FOR PERFORMANCE



Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

Cl. 1

Cl. 2  
3

A. Cl.

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Cn. 1

Cn. 2  
3

Hn. F1  
2

Hn. F3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Cym.

Chim.

39

mp

allarg. 45 a tempo

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hn.  
 Bsn. 1  
 2  
 Cl. 1  
 Cl. 2  
 3  
 A. Cl.  
 B. Cl.  
 Alto Sax. 1  
 2  
 Ten. Sax.  
 Bar. Sax.  
 Cn. 1  
 Cn. 2  
 3  
 Hn. F1  
 2  
 Hn. F3  
 4  
 Tbn. 1  
 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Cym.  
 Chim.

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hn.  
 Bsn. 1  
 2  
 Cl. 1  
 Cl. 2  
 3  
 A. Cl.  
 B. Cl.  
 Alto Sax. 1  
 2  
 Ten. Sax.  
 Bar. Sax.  
 Cn. 1  
 Cn. 2  
 3  
 Hn. F 1  
 2  
 Hn. F 3  
 4  
 Tbn. 1  
 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Cym.  
 Chim.

*allarg.*