

# Knighth Wind MUSIC

BILL LUCKLEAR

OLD ONE HUNDREDTH



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Commissioned by the Sequoyah High School Band, Canton, Georgia  
David Harrison, director  
**OLD ONE HUNDREDTH**

Bill Locklear  
ASCAP

*Andante*

The musical score is for the piece "Old One Hundredth" by Bill Locklear, commissioned by the Sequoyah High School Band. The score is in common time (C) and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked "Andante". The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet 1 & 2, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Cornet 1, Cornet 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1 (Snare and Bass), Cymbals, and Chimes. The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the score.

NOT AUTHORIZED FOR PERFORMANCE

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

Cl. 1

Cl. 2  
3

A. Cl.

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Cn. 1

Cn. 2  
3

Hn. F1  
2

Hn. F3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Cym.

Chim.

*p*

*mf*

*mp*

*f*

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hn.  
 Bsn. 1  
 2  
 Cl. 1  
 Cl. 2  
 3  
 A. Cl.  
 B. Cl.  
 Alto Sax. 1  
 2  
 Ten. Sax.  
 Bar. Sax.  
 Cn. 1  
 Cn. 2  
 3  
 Hn. F 1  
 2  
 Hn. F 3  
 4  
 Tbn. 1  
 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Cym.  
 Chim.

Musical score for page 14, featuring woodwinds and brass instruments. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1 and 2, Horns F 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Percussion 1, Cymbals, and Chimes. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* and *mp*. A large diagonal watermark reads "NOT AUTHORIZED FOR PERFORMANCE".

Musical score for various instruments including Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Bsn. 1 & 2, Cl. 1 & 2, A. Cl., B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Cn. 1 & 2, Hn. F 1 & 2, Hn. F 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Cym., and Chim. The score is in 3/4 time and includes a large diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE".

Picc.  
 Fl. 1 2  
 Ob. 1 2  
 E. Hn.  
 Bsn. 1 2  
 Cl. 1  
 Cl. 2 3  
 A. Cl.  
 B. Cl.  
 Alto Sax. 1 2  
 Ten. Sax.  
 Bar. Sax.  
 Cn. 1  
 Cn. 2 3  
 Hn. F 1 2  
 Hn. F 3 4  
 Tbn. 1 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Cym.  
 Chim.

Musical score for page 22, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, and Percussion. The score includes dynamic markings like *mp* and *mf*, and a large diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE".

Picc.   
 Fl. 1 2   
 Ob. 1 2   
 E. Hn.   
 Bsn. 1 2   
 Cl. 1   
 Cl. 2 3   
 A.Cl.   
 B. Cl.   
 Alto Sax. 1 2   
 Ten. Sax.   
 Bar. Sax.   
 Cn. 1   
 Cn. 2 3   
 Hn. F1 2   
 Hn. F3 4   
 Tbn. 1 2   
 B. Tbn.   
 Euph.   
 Tuba   
 Timp.   
 Perc. 1   
 Cym.   
 Chim.

Musical score for page 28, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings like *mp* and *p*, and a large diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE".

*molto rit.*

33

Maestoso

Musical score for orchestra, page 8. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1 2), Oboe 1 and 2 (Ob. 1 2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1 2), Clarinet 1 and 2 (Cl. 1 2), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais 1 and 2 (Cn. 1 2), Horns (Hn. F 1 2, Hn. F 3 4), Trombones 1 and 2 (Tbn. 1 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Cymbal (Cym.), and Chimes (Chim.). The score features dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with performance instructions like *molto rit.* (molto ritardando) and *Maestoso* (grandioso). A large watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid diagonally across the page.

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

Cl. 1

Cl. 2  
3

A. Cl.

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Cn. 1

Cn. 2  
3

Hn. F1  
2

Hn. F3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Cym.

Chim.

39

mp

allarg. 45 a tempo

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

E. Hn. *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *ff*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Cn. 1 *mf* *ff*

Cn. 2 *mf* *ff*

Cn. 3 *mf* *ff*

Hn. F1 *mf* *ff*

Hn. F2 *mf* *ff*

Hn. F3 *mf* *ff*

Hn. F4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Cym. *ff*

Chim. *mf* *ff*

NOT AUTHORIZED FOR PERFORMANCE

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hn.  
 Bsn. 1  
 2  
 Cl. 1  
 Cl. 2  
 3  
 A. Cl.  
 B. Cl.  
 Alto Sax. 1  
 2  
 Ten. Sax.  
 Bar. Sax.  
 Cn. 1  
 Cn. 2  
 3  
 Hn. F 1  
 2  
 Hn. F 3  
 4  
 Tbn. 1  
 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Cym.  
 Chim.

*allarg.*