

# Knights Wind MUSIC

Derek Cooper

## PEGASUS



### INSTRUMENTATION

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet in B $\flat$   
Bassoon  
Contrabassoon

Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Horn in F 1 & 2  
Horn in F 3 & 4  
Trombone 1  
Trombone 2  
Bass Trombone

Euphonium  
Tuba  
Timpani  
Percussion 1  
Suspended Cymbal, Xylophone, Wind Chimes, Chimes  
Percussion 2  
Vibraphone, Bass Drum, Glockenspiel, Wood Blocks  
Percussion 3  
Marimba, Tom-toms, Snare Drum  
Percussion 4  
Crotales, Snare Drum, Bass Drum  
Piano  
Double Bass

# PEGASUS

Derek Cooper (2014)

♩ = 132  
(2+2+3+2+3) (2+2+3)

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2, 3
- Bass Clarinet in B♭
- Bassoon
- Contrabassoon
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1, 2
- Trumpet in B♭ 3
- Horn in F 1, 3
- Horn in F 2, 4
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4 (bowed using 2 bows, R L R L)
- Piano
- Double Bass

Key markings include dynamics such as *p*, *pp*, *ppp*, *f*, and *fz*. The score features complex rhythmic patterns and dynamic contrasts throughout.

5 (2+2+3+2+3) (2+2+3)

Picc. *n* *p* 1.

Fl. 1, 2 *n* *p*

Ob. 1, 2

Cl. 1 *n*

Cl. 2, 3 *n*

B. Cl. *niente* *p*

Bsn. *niente*

Cbsn. *niente*

A. Sax. 1, 2 *pp* *ppp*

T. Sax. *niente*

B. Sax. *niente*

Tpt. 1, 2

Tpt. 3

Hn. 1, 3 *f* *n* *ppp*

Hn. 2, 4 *f* *n* *ppp*

Tbn. 1, 2

B. Tbn. *niente* *p*

Euph. *niente* *p*

Tba. *niente* *p*

Timp. *p*

Perc. 1 Bowed Cymbal *f*

Perc. 2 *n* *p*

Perc. 3 *n* *p*

Perc. 4 R L *n* R L *p* Have mallet in your hand as well for ms. 12

Pno. *n* *p*

Db. *niente* *p*

~(2+2+3+2+3) (2+2+3)

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9 (2+2+3+2+3) (2+2+3)

Picc. -

Fl. 1, 2 *n* 1. *p*

Ob. 1, 2 -

Cl. 1 -

Cl. 2, 3 -

B. Cl. -

Bsn. *niente* *p*

Cbsn. -

A. Sax. 1, 2 *pp* *ppp*

T. Sax. -

B. Sax. -

Tpt. 1, 2 -

Tpt. 3 -

Hn. 1, 3 *f* *n* *ppp* +

Hn. 2, 4 *f* *n* *ppp* +

Tbn. 1, 2 -

B. Tbn. *niente* *p*

Euph. *niente* *p*

Tba. *niente* *p*

Timp. -

Perc. 1 Bowed Cymbal *f*

Perc. 2 *n* *p*

Perc. 3 *n* *p*

Perc. 4 R L R L *f* With mallet

Pno. *n* *p*

Db. *niente* *p*

(2+2+3+2+3) (2+2+3)

13 (2+2+3+2+3)

(2+2+3)

Picc. *niente*

Fl. 1, 2 *n*

Ob. 1, 2 *p*

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *niente*

Bsn. *f*

Cbsn. *f*

A. Sax. 1, 2 *pp*

T. Sax. *f*

B. Sax. *f*

Tpt. 1, 2 *f*

Tpt. 3 *n*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tbn. 1, 2 *n*

B. Tbn. *niente*

Euph. *niente*

Tba. *niente*

Timp. *niente*

Perc. 1 *f*

Perc. 2 *To B. D.* *p* Bass Drum

Perc. 3 *To Tom-t.* *p* Tom-toms

Perc. 4 *f*

Pno. *n*

Db. *niente*

*f*

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A

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *ff*

Cbsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *f*

Hn. 1, 3 *ff* div. *niente*

Hn. 2, 4 *ff* div. *niente* *ffp*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff* *To Xyl.*

Perc. 2 *fff* *To Glock.*

Perc. 3 *fff*

Perc. 4 *ff* *With Tpt.*

Pno. *ff*

Db. *ff*

Dynamic markings: *ff*, *f*, *niente*, *ffp*

Performance instructions: *solo*, *To Xyl.*, *To Glock.*, *Glockenspiel*, *With Tpt.*

Instrument-specific notes: *Xylophone*, *Glockenspiel*



27 *solo* (2+2+3) (2+2+3) (2+3)

Picc. *ff*

Fl. 1 *ff*

Ob. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1, 2 *solo* *tutti*

Tpt. 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1, 2 *soli* *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *To Tom-t.*

Perc. 4 *ff*

Pno. *ff*

Db. (2+2+3) (2+2+3) (2+3) *ff*

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34

B

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Db.

div.

ff

ff

B

B

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

To W.B.

Perc. 2

Tom-toms

Perc. 3

To S. D.

Snare Drum

Pno.

Db.

*p subito*

48

C

Picc. *f* *p subito*

Fl. 1, 2 *f* *p subito*

Ob. 1, 2

Cl. 1 *f* *p subito*

Cl. 2, 3 *f* *p subito*

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2 *p subito*

Tpt. 3 *p subito*

Hn. 1, 3 *p subito*

Hn. 2, 4 *p subito*

Tbn. 1, 2 *p subito*

B. Tbn. *p subito*

Euph. *p subito*

Tba. *p subito*

Timp.

Perc. 1 *p subito*

Perc. 2 *Wood Blocks* *ff* *p subito*

Perc. 3 *p subito*

Perc. 4 *p subito*

Pno. *ff* *p subito*

Db. *p subito*

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54

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Pno. *ff*

Db.

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59 (2+2+3) (2+3)

Picc. -

Fl. 1 *ff*

Ob. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2, 3

B. Cl.

Bsn. *ff*

Cbsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 To W.Ch. *ff*

Perc. 2

Perc. 3 To Mar.

Perc. 4 (8) (8) (8)

Pno. (8) (8) (8)

Db. *ff* (2+2+3) (2+3)

D

65

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Db.

*solo*

*f dolce*

*niente*

*p subito*

*p subito*

*(8)*

*p subito*

*p subito*

*p subito*

*p subito*

*p subito*

*p subito*

*p subito*

*p subito*

*p subito*

*Wind Chimes*

*Vibraphone*

*Marimba*

*p Crotales*

*f*

*p subito*

*p subito*

*D*

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73

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Db.

*f* *pp* *f dolce* *niente* *f dolce* *f* *sol*

*ff* *Red.* \*

80

**E**

Picc. *f* *pp* *f*

Fl. 1 *pp* *f*

Ob. 1, 2

Cl. 1 *niente*

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2 *opff!&vb*

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *\* Red*

Perc. 4

Pno.

**E**

Db.

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86

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2 *niente* *ff*

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 \*

Perc. 4

Pno.

Db.

94 F

Picc. *pp* *ff* *ff*

Fl. 1, 2 *pp* *ff* *f*

Ob. 1, 2 *pp* *ff* *f*

Cl. 1 *pp* *ff* *f*

Cl. 2, 3 *pp* *ff* *f*

B. Cl. *pp* *ff* *f*

Bsn. *pp* *ff* *f*

Cbsn. *pp* *ff* *f*

A. Sax. 1, 2 *pp* *ff* *f*

T. Sax. *pp* *ff* *f*

B. Sax. *pp* *ff* *f*

Tpt. 1, 2 *pp* *ff* *f*

Tpt. 3 *pp* *ff* *f*

Hn. 1, 3 *pp* *ff* *f*

Hn. 2, 4 *pp* *ff* *f*

Tbn. 1, 2 *pp* *ff* *f*

B. Tbn. *pp* *ff* *f*

Euph. *pp* *ff* *f*

Tba. *pp* *ff* *f*

Timp. *pp* *ff* *f*

Perc. 1 *ff* *p* *ff* *To Chim.* *f*

Perc. 2 *ff* *To Glock.* *f*

Perc. 3 *ff* *f*

Perc. 4 *ff* *f*

Pno. *ff* *f*

Db. *ff* *f*

*NOT AUTHORIZED FOR PERFORMANCE*

This page contains a musical score for page 19, featuring a large watermark "NOT AUTHORIZED FOR PERFORMANCE" diagonally across the page. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1
- Cl. 2, 3
- B. Cl.
- Bsn.
- Cbsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2
- Tpt. 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1 (Chimes/Glockenspiel)
- Perc. 2
- Perc. 3
- Perc. 4
- Pno.
- Db.

The score is in 5/4 time and begins with a tempo marking of 100. The key signature has one flat. Dynamics include *f*, *ff*, and *ff tutti*. The piano part includes a circled section marked with a circled 8.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Db.

To Xyl.

To Vib.

*p subito*

G

112

Picc. *p* *f* *8va*

Fl. 1, 2 *p* *f*

Ob. 1, 2 *p* *f*

Cl. 1 *p* *f*

Cl. 2, 3 *p* *f*

B. Cl. *solo* *f dolce* *mp tutti*

Bsn. *f dolce* *ff* *mp*

Cbsn. *mp*

A. Sax. 1, 2 *f*

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Tbn. 1, 2 *p* *p subito* *mp*

B. Tbn. *p* *p subito* *mp*

Euph. *p* *p subito* *mp*

Tba. *p* *p subito* *mp*

Timp. *p* *p subito* *mp*

Perc. 1 *xylophone* *f*

Perc. 2 *Vibraphone* *f*

Perc. 3 *p* *f*

Perc. 4 *ff* *p* *f*

Pno. *ff* *p* *f* *8va*

Db. *p subito* *mp*

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Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1  
 Cl. 2, 3  
 B. Cl.  
 Bsn.  
 Cbsn.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1, 2  
 Tpt. 3  
 Hn. 1, 3  
 Hn. 2, 4  
 Tbn. 1, 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Pno.  
 Db.

*f* *mp* *f subito* *mp*

124

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 Cl. 1   
 Cl. 2, 3   
 B. Cl.   
 Bsn.   
 Cbsn.   
 A. Sax. 1, 2   
 T. Sax.   
 B. Sax.   
 Tpt. 1, 2   
 Tpt. 3   
 Hn. 1, 3   
 Hn. 2, 4   
 Tbn. 1, 2   
 B. Tbn.   
 Euph.   
 Tba.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4   
 Pno.   
 Db.

(8)   
 H   
 f   
 p subito   
 tutti   
 1.   
 3.   
 ff   
 ff   
 ff   
 H   
 f   
 p subito   
 To Cym.   
 Sus. Cymbal   
 Scrape

Picc. *ff*<sup>3</sup>

Fl. 1, 2

Ob. 1, 2 *ff*<sup>3</sup> 1 only

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp. *f*

Perc. 1 To Chimes

Perc. 2 To Glock.

Perc. 3

Perc. 4

Pno.

Db.



137

Musical score for orchestra and piano, measures 137-140. The score includes parts for Picc., Fl., Ob. 1, 2, Cl. 1, Cl. 2, 3, B. Cl., Bsn., Cbsn., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., and Db. The score features dynamics such as *tutti* and *f*. Percussion parts include Glockenspiel, Tom-toms, and To Vib. A large diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid on the score.

144

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Db.

*solo*

*f dolce*

Vibraphone

To Mar.

8

*f*

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152 **I**  $\text{♩} = 88$  (♩. = ♩)

Picc.  $f^3 \quad ff^3 \quad p^3$

Fl. 1, 2

Ob. 1, 2 *niente*  $f$  Solo

Cl. 1  $p \quad f \quad p \quad f \quad p \quad f$

Cl. 2, 3  $f \quad p \quad f \quad p \quad f$

B. Cl.

Bsn. Solo  $f$

Cbsn.

A. Sax. 1, 2  $p \quad f \quad p \quad f \quad p \quad f$

T. Sax.  $p \quad f \quad p \quad f \quad p \quad f$

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2  $p < f \quad p < f \quad p < f \quad p < f$

B. Tbn.  $p < f \quad p < f \quad p < f \quad p < f$

Euph.  $p < f \quad p < f \quad p < f \quad p < f$

Tba.  $p < f \quad p < f \quad p < f \quad p < f$

Timp.  $p < f \quad p < f \quad p < f \quad p < f$

Perc. 1 Wind Chimes  $f$  Bowed Cymbal

Perc. 2  $f$

Perc. 3 Marimba  $p \quad f \quad p \quad f \quad p \quad f$

Perc. 4  $p \quad f \quad p \quad f \quad p \quad f$

Pno.  $p \quad f \quad p \quad f \quad p \quad f$

Db.  $p < f \quad p < f \quad p < f \quad p < f$

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Picc. *Solo* *f* *ff* *3 p* *p* *f*  
 Fl. 1, 2 *ff* *f* *ff* niente *p* *f* *ff* *p* *f*  
 Ob. 1, 2 *ff* niente *f* *ff* niente *p* *ff* niente  
 Cl. 1 *p* *p* *f* *p* *f* *p* *f*  
 Cl. 2, 3 *p* *f* *p* *f* *p* *f* *p* *f*  
 B. Cl. *f* *ff* niente  
 Bsn. *ff* niente *f* *ff* niente *ff* niente  
 Cbsn. *ff* niente *f* *ff* niente  
 A. Sax. 1, 2 *ff* niente *f* *ff* niente  
 T. Sax. *p* *f* *p* *f* *p* *f* *p* *f*  
 B. Sax. *p* *f* *p* *f* *p* *f* *p* *f*  
 Tpt. 1, 2 *f* *ff* niente  
 Tpt. 3 *f* *ff* niente  
 Hn. 1, 3  
 Hn. 2, 4  
 Tbn. 1, 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*  
 B. Tbn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*  
 Euph. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*  
 Tba. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*  
 Timp. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*  
 Perc. 1 Scraped Cymbal *f*  
 Perc. 2 Bowed Cymbal *f*  
 Perc. 3 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*  
 Perc. 4 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*  
 Pno. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*  
 Db. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

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168

Picc. *ff niente*  
 Fl. 1, 2 *ff niente*  
 Ob. 1, 2 *f < ff*  
 Cl. 1 *f*  
 Cl. 2, 3 *f*  
 B. Cl. *f*  
 Bsn. *f*  
 Cbsn. *f < ff*  
 A. Sax. 1, 2 *p f p f p f p f*  
 T. Sax. *p f p f p f p f*  
 B. Sax. *p f p f p f p f*  
 Tpt. 1, 2 *f ff niente*  
 Tpt. 3 *ppp < fff*  
 Hn. 1, 3 *ff*  
 Hn. 2, 4 *f p f p f p f p*  
 Tbn. 1, 2 *p < f*  
 B. Tbn. *p < f*  
 Euph. *p < f*  
 Tba. *p < f*  
 Timp. *p < f*  
 Perc. 1 Bowed Cymbal *f* Scraped Cymbal *f* Wind Chimes  
 Perc. 2 *p f p f p f p f*  
 Perc. 3 *f p f p f p f p*  
 Perc. 4 *f p f p f p f p*  
 Pno. *f p f p f p f p*  
 Db. *p < f*

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176

Picc. *f* *p* *f* *ff*  
 Fl. 1, 2 *p* *f* *p* *f*  
 Ob. 1, 2 *p* *f* *p* *f*  
 Cl. 1 *p* *f* *p* *f* *p* *f* *p* *f*  
 Cl. 2, 3 *p* *f* *f* *p* *f* *p* *f*  
 B. Cl. *p* *f* *f* *p* *f* *p* *f*  
 Bsn. *p* *f* *f* *p* *f* *p* *f*  
 Cbsn. *p* *f* *f* *p* *f* *p* *f*  
 A. Sax. 1, 2 *p* *f* *p* *f* *f* *p* *f*  
 T. Sax. *p* *f* *p* *f* *p* *f* *p* *f*  
 B. Sax. *p* *f* *p* *f* *p* *f* *p* *f*  
 Tpt. 1, 2 niente *ppp* < *fff* > niente *ppp* < *fff* > niente *ppp* < *fff* > niente  
 Tpt. 3 niente *ppp* < *fff* > niente *ppp* < *fff* > niente *ppp* < *fff* > niente  
 Hn. 1, 3 *ff* *p* *ff* *ff*  
 Hn. 2, 4 *p* *f* *p* *f* *p* *f* *p* *f*  
 Tbn. 1, 2 *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >  
 B. Tbn. *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >  
 Euph. *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >  
 Tba. *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >  
 Timp. *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >  
 Perc. 1 Scraped Cymbal *f* Bowed Cymbal *f*  
 Perc. 2 *f* *p* *f* *p* *f* *p* *f* *p*  
 Perc. 3 *p* *f* *p* *f* *p* *f* *p* *f*  
 Perc. 4 *f* *p* *f* *p* *f* *p* *f* *p*  
 Pno. *f* *p* *f* *p* *f* *p* *f* *p*  
 Db. *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

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K A tempo ♩=132

184

Picc. *ff*  
 Fl. 1, 2 *niente tutti*  
 Ob. 1, 2 *ppp*  
 Cl. 1 *p* *f* *f* *niente* *p* *ff*  
 Cl. 2, 3 *p* *f* *f* *niente* *p* *ff*  
 B. Cl. *p* *f* *f* *niente* *p* *ff*  
 Bsn.  
 Cbsn.  
 A. Sax. 1, 2 *p* *f* *p* *f* *niente*  
 T. Sax. *p* *f* *p* *f* *niente*  
 B. Sax. *p* *f* *p* *f* *niente*  
 Tpt. 1, 2 *ppp-fff* *ppp-fff* *ppp-fff*  
 Tpt. 3 *ppp-fff* *ppp-fff* *ppp-fff*  
 Hn. 1, 3 *ff*  
 Hn. 2, 4 *niente*  
 Tbn. 1, 2 *niente*  
 B. Tbn. *p* *f* *p* *f* *p* *f*  
 Euph. *p* *f* *p* *f*  
 Tba. *p* *f* *p* *f*  
 Timp.  
 Perc. 1 Wind Chimes Bowed Cymbal  
 Perc. 2 *f*  
 Perc. 3 *p* *f* *p* *f* *niente* *p* *ff*  
 Perc. 4 *f* *p* *f* *p* *niente*  
 Pno. *f* *p* *f* *p* *niente* *p* *ff*  
 Db. *p* *f* *p* *f* *p* *f*

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K A tempo ♩=132

191

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Db.

*f*

*ff*

*fff*

Open a2

div.

*ff* Open

tutti

*ff* tutti open

*ff*

*ff*

*ff*

*ff*

Chimes

Glockenspiel

*ff*

*ff*

*ff*



Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Db.

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L

201

This page contains a musical score for a full orchestra, starting at measure 201. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Cl. 1 (Clarinets)
- Cl. 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- Tpt. 3 (Trumpet)
- Hn. 1, 3 (Horns)
- Hn. 2, 4 (Horns)
- Tbn. 1, 2 (Tubas)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)
- Perc. 4 (Percussion)
- Pno. (Piano)
- Db. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *fff*), articulation (e.g., *v*, *vd*), and performance instructions. A large diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the page. The letter "L" is present in a box at the top right and bottom right of the page.

204

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Db.

NOT AUTHORIZED FOR PERFORMANCE

208

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Db.

div.

212

Picc.

Fl. 1

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Db.

To B. D.

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214

Picc.

Fl. 1

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Db.

*fff*

*f*

*fff*

div.

Bass Drum

(2+2+2+3)

*fff*