

Knight of Wind MUSIC

Jeremiah Clarke
arranged by Bill Locklear

PRINCE OF DENMARK'S MARCH



INSTRUMENTATION

Piccolo
Flute 1&2
Oboe 1& 2
Bassoon 1 & 2
Clarinet 1
Clarinet 2 & 3
Alto Clarinet
Bass Clarinet
Alto Saxophone 1 & 2
Tenor Saxophone
Baritone Saxophone

Trumpet 1
Trumpet 2 & 3
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1 & 2
Trombone 3
Euphonium
Tuba

Timpani
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Cymbals
Percussion 3
Chimes
Glockenspiel
Triangle

PRINCE OF DENMARK'S MARCH

For Michael J. Peterson, retiring director of bands, Duluth, Minnesota; commissioned in his honor by his loving students and friends.

Jeremiah Clark
Arranged by
Bill Locklear

Con spirito (♩ = 92)

The score is written for a large band ensemble. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Timpani, and three Percussion parts (Crash cym., Chimes, and an unlabeled part). The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Con spirito' with a quarter note equal to 92 beats per minute. The score features various dynamics such as *f* (forte) and *tr* (trills), and includes articulation marks like accents and slurs. A large diagonal watermark 'NOT AUTHORIZED FOR PERFORMANCE' is overlaid across the score.

7

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

1 2 3

A. Cl. 1 2

B. Cl. 1 2

Alto Sax. 1 2

Tenor Sax. 1 2

Bar. Sax. 1 2 3

1 2 3 4

Tbn. 1 2

Tbn. 3

Euph. 1 2 3 4

Tuba 1 2 3 4

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *f* *p*

Sus. cym. Crash cym. Sus. cym.

Picc. *fp* *f*
 Fl. 1 *fp* *f*
 Fl. 2 *fp* *f*
 Ob. 1 *fp* *f*
 Ob. 2 *fp* *f*
 Bsn. 1 *fp* *f*
 Bsn. 2 *fp* *f*
 Sax. 1 *fp* *f* *mf*
 Sax. 2 *fp* *f* *mf*
 Sax. 3 *fp* *f*
 A. Cl. *fp* *f*
 B. Cl. *fp* *f* *mf*
 Alto Sax. 1 *fp* *f* *mf*
 Alto Sax. 2 *fp* *f*
 Tenor Sax. *fp* *f*
 Bar. Sax. *fp* *f*
 Sax. 1 *fp* *f*
 Sax. 2 *fp* *f*
 Sax. 3 *fp* *f*
 Sax. 4 *fp* *f*
 Tbn. 1 *fp* *f* *mp*
 Tbn. 2 *fp* *f* *mp*
 Tbn. 3 *fp* *f* *mp*
 Euph. *fp* *f* *mp*
 Tuba *fp* *f* *mp*
 Timp. *p*
 Perc. 1 *f* *mf*
 Perc. 2 *f* *f*
 Perc. 3 *f*

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19

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
2
3

A. Cl.
B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
2
3

1
2
3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mp

mp

mp

mp

p

mf

f

p

mf

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Musical score for orchestra and percussion, measures 25-31. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (Alto and Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The key signature is one flat (B-flat major or D minor). The score features various dynamics including *mf* (mezzo-forte) and *p* (piano). A box containing the number 28 is located above the Piccolo staff at measure 28. A large diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the score.

31 36

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
2
3

A. Cl.
B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
2
3

1
2
3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc.

f

f

f

f

mf

mf

mf

f

f

mf

mf

f

f

mf

f

tr

37

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
2
3

A. Cl.
B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
2
3

1
2
3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc.

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43

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. 1 2 *mf*

1 *mf*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

1

2 3

1 2 *mf*

3 4 *mf*

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. *mf*

49 50

Picc. Fl. 1 2 Ob. 1 2 Bsn. 1 2 A.Cl. B. Cl. Alto Sax. 1 2 Tenor Sax. Bar. Sax. Tbn. 1 2 Tbn. 3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc.

55

This page of a musical score, numbered 55, is for a concert band or orchestra. It contains 28 staves of music, organized as follows:

- Picc.**: Piccolo part, measures 55-58.
- Fl. 1 2**: First and second flutes, playing a melodic line with *mf* dynamics.
- Ob. 1 2**: First and second oboes, playing a melodic line with *mf* dynamics.
- Bsn. 1 2**: First and second bassoons, playing a melodic line with *mp* dynamics.
- A. Cl. 1 2**: First and second alto clarinets, playing a melodic line with *mp* dynamics.
- B. Cl. 1 2**: First and second baritone clarinets, playing a melodic line with *mp* dynamics.
- Alto Sax. 1 2**: First and second alto saxophones, playing a melodic line with *mp* dynamics.
- Tenor Sax.**: Tenor saxophone, playing a melodic line with *mp* dynamics.
- Bar. Sax.**: Baritone saxophone, playing a melodic line with *mp* dynamics.
- Tbn. 1 2**: First and second trombones, playing a melodic line with *mp* dynamics.
- Tbn. 3**: Third trombone, playing a melodic line with *mp* dynamics.
- Euph.**: Euphonium, playing a melodic line with *mp* dynamics.
- Tuba**: Tuba, playing a melodic line with *mp* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *f* dynamics.
- Perc. 1 2**: First and second percussionists, playing a rhythmic pattern with *f* dynamics.
- Perc.**: Additional percussion part, featuring trills (*tr*) in measures 56 and 58.

Dynamics are indicated by *mf*, *mp*, and *f*. Trills (*tr*) are marked above notes in the Percussion and Piccolo parts. A large watermark "NOT AUTHORIZED FOR PERFORMANCE" is overlaid diagonally across the entire page.

61 *rit.* *molto* **64** *Maestoso*

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

A.Cl. *mp* *f*

B.Cl. *mp* *f*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *f*

Tenor Sax. *mp* *f*

Bar. Sax. *mp* *f*

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *fp* *f*

Perc. 1 *mp* *fp* *f*

Perc. 2 *mp* *fp* *f*

Perc. *mp* *fp* *f*

Sus. cym. *Crash cym.* *Chimes*

This image shows a page of a musical score, page 13, for an orchestra. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments listed on the left side include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Percussion 3 (Perc. 3). The score is divided into two systems. The first system starts at measure 67 and ends at measure 72. The second system starts at measure 72 and ends at measure 77. A large diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like *mf* and *p*.

79 80

Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f*

A. Cl. *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

1 *f* *tr*

2 *f*

3 *f*

1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* *Sus. cym.* *f* *Crash cym.*

Perc. 3 *f* *Chimes*

molto rall. **87** *Maestoso*

Picc. Fl. 1 2 Ob. 1 2 Bsn. 1 2 A.Cl. B. Cl. Alto Sax. 1 2 Tenor Sax. Bar. Sax. 1 2 3 1 2 3 4 Tbn. 1 2 Tbn. 3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

91

Picc. 1

Fl. 1 2

Ob. 1 2

Bsn. 1 2

A. Cl. 1 2

B. Cl. 1 2

Alto Sax. 1 2

Tenor Sax. 1 2

Bar. Sax. 1 2

Tbn. 1 2 3

Tbn. 3

Euph. 1 2

Tuba 1 2

Timp. 1 2

Perc. 1 2 3

Sus. cym.

mp

96

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
2
3

A. Cl.
B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
2
3

1
2

3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

molto tr.

Crash cym.

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