

KNIGHTWIND MUSIC

Jack Stamp

PSALM 130



INSTRUMENTATION

Piccolo
Flute
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Bassoon
Alto Saxophone 1 & 2
Tenor Saxophone
Baritone Saxophone

Trumpet 1
Trumpet 2
Trumpet 3
Horns
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

Timpani
Triangle
Bass Drum
Cymbals
Chimes
Orchestral Bells
Vibraphone
Organ

To Brad Genevro & Bill Stowman
PSALM 150

JACK STAMP

$\text{♩} = 80$

The image shows a musical score for Psalm 150, arranged for a large ensemble. The score is divided into two main sections. The first section, from the top to the Organ part, consists of 20 empty staves for various instruments: Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Triangle, Bass Drum, Cymbals, Chimes, and Organ. The second section, starting with the Organ and Pedals, contains musical notation. The Organ part is written in a grand staff (treble and bass clefs) with a tempo marking of $\text{♩} = 80$ and a dynamic marking of *f*. The Pedals part is in a bass clef. A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page.

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Cl. *f*
 Cl. *f*
 B. Cl. *f*
 Bsn. *f*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bari. Sax. *f*
 Tpt. *f*
 Tpt. *f*
 Tpt. *f*
 Hn. *f*
 Tbn. *f*
 Tbn. *f*
 Tbn. *f*
 Euph. *f*
 Tba. *f*
 Timp. *f*
 Tri. *f*
 B. D. *f*
 Cym. *f*
 Chim. *f*
 Orch. Bells *f*
 Vib. *f*
 Org. *f*
 Ped. *f*

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Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Tri. *f*

B. D. *f*

Cym. *f*

Chim. *f*

Orch. Bells *f*

Vib. *f*

Org. *f*

Ped. *f*

NOT AUTHORIZED FOR PERFORMANCE

Picc.
 Fl.
 Ob.
 Cl.
 Cl.
 Cl.
 B. Cl.
 Bsn.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tpt.
 Tpt.
 Hn.
 Tbn.
 Tbn.
 Tbn.
 Euph.
 Tba.
 Timp.
 Tri.
 B. D.
 Cym.
 Chim.
 Orch. Bells
 Vib.
 Org.
 Ped.

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40

f

f

f

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Tri.

B. D.

Cym.

Chim.

Orch. Bells

Vib.

Org.

Ped.

NOT AUTHORIZED FOR PERFORMANCE

Picc.
 Fl.
 Ob.
 Cl.
 Cl.
 Cl.
 B. Cl.
 Bsn.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.

Tpt.
 Tpt.
 Tpt.
 Hn.
 Tbn.
 Tbn.
 Tbn.
 Euph.
 Tba.
 Timp.

Tri.
 B. D.
 Cym.
 Chim.
 Orch. Bells
 Vib.

Org.
 Ped.

NOT AUTHORIZED FOR PERFORMANCE

This image shows a page of a musical score, page 9, for a full orchestra and woodwind section. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), and Chimes (Chim.). The woodwind section (Ob., Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax.) has a dynamic marking of *f* (forte) starting in the second measure. The brass section (Tpt., Hn., Tbn., Euph., Tba.) has a dynamic marking of *mf* (mezzo-forte) starting in the second measure. The string section (Orch. Bells, Vib., Org., Ped.) is also present. A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page.

Picc.
 Fl.
 Ob.
 Cl.
 Cl.
 Cl.
 B. Cl.
 Bsn.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tpt.
 Tpt.
 Hn.
 Tbn.
 Tbn.
 Tbn.
 Euph.
 Tba.
 Timp.
 Tri.
 B. D.
 Cym.
 Chim.
 Orch. Bells
 Vib.
 Org.
 Ped.

Musical score for page 79, featuring woodwinds, brass, percussion, and keyboard instruments. The score includes various dynamics such as *f* and *ff*. A large diagonal watermark "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the page.

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Cl. *f*
 Cl. *f*
 B. Cl. *fp*
 Bsn. *fp*
 Alto Sax. *fp*
 Ten. Sax. *fp*
 Bari. Sax. *fp*
 Tpt. *f* *fp*
 Tpt. *f* *fp*
 Tpt. *f* *fp*
 Hn. *f* *fp*
 Tbn. *f* *fp*
 Tbn. *f* *fp*
 Tbn. *f* *fp*
 Euph. *f* *fp*
 Tba. *fp*
 Timp. *fp*
 Tri. *fp*
 B. D. *fp*
 Cym. *fp*
 Chim. *f*
 Orch. Bells *f*
 Vib. *f*
 Org. *f*
 Ped. *f*

