

# Knighthood Wind MUSIC

BILL LOCKLEAR

## REMEMBRANCE



### INSTRUMENTATION

Flute 1 & 2  
Oboe  
Bassoon 1 & 2  
Clarinet 1  
Clarinet 2 & 3  
Alto Clarinet  
Bass Clarinet  
Alto Saxophone 1&2  
Tenor Saxophone  
Baritone Saxophone

Trumpet 1  
Trumpet 2 & 3  
Horn in F 1 & 2  
Horn in F 3 & 4  
Trombone 1 & 2  
Trombone 3  
Euphonium  
Tuba

Timpani  
Percussion  
Cymbals  
Small Triangle  
Glockenspiel

Score

# MEMBRANCE

by BILL LOCKLEAR

A.S.C.A.P.

**Cantabile** (♩ = c. 76)

*Solo*

*Dedicated to the memory of Patrick Michael Kelley by  
members of the Gainesville High School Band, Lawrence D. Miller, director*

The score is written for a large ensemble. The Flute 1 part features a solo with a melodic line marked *mf* and *(Fl. Solo)*. The Oboe part has a similar melodic line. The Bassoon part is mostly rests. The Clarinet parts (B♭, Alto, Bass) and Saxophone parts (Alto, Tenor, Baritone) have harmonic accompaniment. The Brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides a steady harmonic background. The Percussion section includes Timpani and Glockenspiel, with the Glockenspiel playing a rhythmic pattern marked *mf*.

This page of a musical score for the piece "REMEMBRANCE" covers measures 10 through 18. The score is arranged for a full orchestra and includes the following parts: Flute 1 (Fl. 1), Oboe, Bassoon 1 (Bsn. 1), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Alto Clarinet (A.Cl.), Bass Clarinet/Contrabass Clarinet (B.Cl./CntrB.Cl.), Alto Saxophone 1 (Alto Sax. 1), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (B>Tpt. 1), Trumpet 2/3 (B>Tpt. 2/3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).

The score begins at measure 10 with a key signature of two flats and a 2/4 time signature. A rehearsal mark "14" is placed above measure 14, where the time signature changes to 3/4. The music features various dynamics, including *f* (forte) and *p* (piano). A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page.

24 *expressivo*

*rit.*

19 20 21 *rit.* 22 23 24 *expressivo* 25 26 27 28

Fl. 1  
2

Oboe

Bsn. 1  
2

Cl. 1

Cl. 2  
3

A. Cl.

B. Cl.  
CntrB. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Glock.

*poco rall.* *ad tempo*

Fl. 1  
2

Oboe

Bsn. 1  
2

Cl. 1

Cl. 2  
3

A.Cl.

B. Cl.  
CntrB. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Glock.

*mf*

*mp*

40

poco rall.

Musical score for 'REMEMBRANCE' page 5, measures 39-47. The score includes staves for Flute (Fl. 1, 2), Oboe, Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet/Contrabass Clarinet (B. Cl./CntrB. Cl.), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt. 1, 2, 3), Horn (Hn. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).

Measures 39-47 are shown. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The tempo marking *poco rall.* is present at the end of the page.

Score

REMEMBRANCE

6

48

*a tempo*

56

A little faster (♩ = c. 96)

Musical score for REMEMBRANCE, measures 48-56. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet (Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (CntrB.Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).

Measures 48-56 are marked with dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is *a tempo*. Measure 56 is marked "A little faster (♩ = c. 96)".

Instrument parts include:

- Fl. 1, 2
- Oboe
- Bsn. 1, 2
- Cl. 1, 2, 3
- A.Cl.
- B.Cl.
- CntrB.Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bar. Sax.
- B♭ Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Tuba
- Timp.
- Perc. (Small Triangle)
- Glock.

This musical score is for the piece "REMEMBRANCE" and covers measures 57 through 64. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. 1 & 2, Oboe, Bsn. 1 & 2, Cl. 1 & 2, A. Cl., B. Cl. / Cntr. B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Tuba, Timp., Perc., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page. The dynamic marking *mp* (mezzo-piano) is used throughout the score. Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated above the first staff. A box containing the number 64 is located in the upper right corner of the page.



REMEMBRANCE  
*molto*

Joyfully (♩ = c 76)

This musical score is for the piece "REMEMBRANCE" in a "molto" tempo. It features a "Joyfully" section with a tempo marking of ♩ = c 76. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 & 2
- Woodwinds:** Oboe, Bsn. 1 & 2, Cl. 1 & 2/3, A. Cl., B. Cl. / Cntr. B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax.
- Brass:** B♭ Tpt. 1 & 2/3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Tuba
- Percussion:** Timp., Perc., Glock.

The score is divided into measures 65 through 74. The first section (measures 65-71) is marked *p* (piano). The second section (measures 72-74) is marked *f* (forte). A large diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid on the score.

75 76 77 79 80 81 82 83

Fl. 1 2

Oboe

Bsn. 1 2

Cl. 1

Cl. 2 3

A.Cl.

B. Cl. CntrB. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Glock.

mf

(Alto Cl.)

Small Triangle

Crash cym.

mf

90 dolce

Solo

Musical score for 'REMEMBRANCE' featuring various instruments including Flute, Oboe, Bsn., Cl., A.Cl., B.Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Tpt., Hn., Tbn., Euph., Tuba, Timp., Perc., and Glock. The score includes dynamic markings such as *mp* and *dolce*, and a 'Solo' instruction for the Flute. Measure numbers 84, 85, 86, 88, 89, 90, 91, 92, and 93 are indicated. A large diagonal watermark 'NOT AUTHORIZED FOR PERFORMANCE' is overlaid on the page.

94 *Tutti*

Fl. 1  
2 *p*

Oboe *p*

Bsn. 1  
2 *p*

Cl. 1 *p*

Cl. 2  
3 *p*

A.Cl. *p*

B. Cl.  
CntrB. Cl.

Alto Sax. 1  
2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

B $\flat$  Tpt. 1 *Solo*

B $\flat$  Tpt. 2  
3 *mf*

Hn. 1  
2 *p*

Hn. 3  
4 *p*

Tbn. 1  
2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Timp.

Perc. *mp*

Glock.