Biography

Robert Wall was born in Luray, Va. and educated in Virginia schools. He received his B.A. degree in history from Va. Tech and his M.A. from Radford University in theory/composition. His principal teachers were John Diercks (Hollins University), Arthur Jannery (Radford University) and further study with Edward Troupin at the University of Florida. He served as Band Director at Halifax County Schools in Virginia for 12 years and 20 years as Instrumental instructor in Montgomery County Schools, also in Virginia. Before retiring in 2004, he also was the Fine Arts Supervisor for the Montgomery County Schools. His band consistently received highest ratings at various in-state festivals as well as national competitions.

As a composer, he has written in all forms except opera, and has had numerous performances of his works in the U.S. and Europe. His band and choral works have been presented throughout the state of Virginia. His instrumental compositions have been published by Brodt Music, William Allen Music, TRN Music Publishers, Kastuck Percussion Studios, Knightwind Music and Waterton Brass Music. He has written on a commission basis for bands and choirs in Va. and North Carolina, with performances by the Radford University Symphonic Band, the Va. Tech Wind Ensemble, The Blacksburg Master Chorale, The Va. Tech Chamber Singers plus many others. Beginning in 2004, he was on a yearly commission from the Va. Band and Orchestra Directors to compose all wind audition etudes, having completed over 140 pieces since ending in 2017. Before retirement, memberships included the Va. Band and Orchestra Directors Conference, etc. He is currently a 25+ year member of ASCAP. His biography appears in Who's Who in American Education plus several others publications.

At present, Robert is enjoying retirement in Blacksburg, Va. with his wife Sarah, and works part time as a numismatic appraiser. He also currently sings with the Blacksburg Master Chorale.