

Knighth Wind MUSIC

GUSTAV MAHLER
arr. Robert Wall

RUHEVOCL



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RUHEVOLL is the title of the 3rd movement of Gustav Mahler's (1860-1911) 4th Symphony. Written between 1899-1900, mostly in the summers of those years, this work is often viewed as the most modest and intimate of Mahler's symphonies. Certainly in length it is the shortest with an instrumentation requirement much less than his previous symphonies or ones to follow.

The title of this movement translated has various meanings including reposeful, restful, peaceful, etc. The key in which it is written, G Major, to me is a bright uplifting tonal center. I chose this work to honor the memory of those who lost their lives on April 16, 2007, but in a way to hopefully remember them for their personalities and the influence they had on all who knew them. It seems fitting that Mahler wrote this work in the summer when nature is at its fullest in color and development, something of which he was keenly aware. Although we share the loss of these individuals, their spirit remains uppermost in the thoughts of all who are part of this campus. Summer can be a time to reflect in a restful, peaceful manner in remembering those who will in some way, always be a part of our lives.

Mahler's own words give perhaps his insight to Ruhevoll: "Sometimes it (life) becomes overcast and uncanny, horrific; but it is not heaven itself that darkens, for it goes on shining with its everlasting blue."

Robert Wall

Virginia Tech Class of 1966

RUHEVOLL was arranged in 2008 for Stephen E. King and the Virginia Tech Wind Ensemble. It was first performed April 20, 2008 to commemorate the first anniversary of the tragic shootings that took the lives of 32 students and faculty. The performance was given by the Wind Ensemble under Dr. King's direction.

RUHEVOLL

Poco Adagio, sempre molto espressivo ♩ = 58-66

for the "32"

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The image displays a page of a musical score for Gustav Mahler's "Ruhevoll" (from the "32" movement), arranged by Robert Wall. The score is for a full orchestra and woodwind section. The tempo is marked "Poco Adagio, sempre molto espressivo" with a metronome marking of ♩ = 58-66. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Contrabass Clarinet in Eb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, and Marimba. The woodwind parts feature various dynamics such as *pp*, *mp*, *p*, and *sim.* (simile). The brass parts also include dynamics like *pp*, *p*, and *ppp*. The Double Bass part includes a *pizz.* (pizzicato) marking. A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire score.

Morendo 17

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Morendo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Morendo

Timp.

Glock.

17

Mar.

Straccinato

25

Fl. *mf* *p*

Ob. *mf* solo

Bsn.

Cl. 1 *mp* *mf* *pp* *p*

Cl. 2 *mf*

Cl. 3

B. Cl. simile

Cb. Cl. simile

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax.

B. Sax.

cue: oboe solo (play only if oboe is unavailable)

mf

Straccinato

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *mp* *mf* *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tba. simile

Db. simile

Timp.

Glock.

Mar.

25

NOT AUTHORIZED FOR PERFORMANCE

This musical score page features a variety of instruments and includes several performance instructions:

- Flute (Fl.):** Starts at measure 29 with *a tempo* and *div.* markings. A *Morendo* instruction is placed above the staff. A boxed number **37** is located at the end of the staff.
- Oboe (Ob.):** Starts at measure 37 with a *p* dynamic marking.
- Bassoon (Bsn.):** Starts at measure 37 with a *div.* marking.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 starts at measure 29 with *mf*. Clarinets 2 and 3 start at measure 37 with *mp* and *mf* dynamics, respectively. A boxed number **37** is located at the end of the staff.
- Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.):** Alto Saxophone 1 starts at measure 37 with *mf*. Tenor Saxophone has a note: ** play only if no bassoons*. Bass Saxophone starts at measure 37 with *mf*.
- Brass Section:**
 - Trumpets (Tpt. 1, 2, 3):** Trumpet 1 starts at measure 37 with *a tempo*. Trumpets 2 and 3 start at measure 37 with *mp*.
 - Horns (Hn. 1, 2):** Horn 1 starts at measure 37 with *mp*. Horn 2 starts at measure 37 with *mp*.
 - Trombones (Tbn. 1, 2, 3):** Trombone 1 starts at measure 37 with *mp*. Trombones 2 and 3 start at measure 37 with *mp*. A note ** play only if no bassoons* is placed above the staff.
 - Euphonium (Euph.):** Starts at measure 37 with *mp*.
 - Tuba (Tba.):** Starts at measure 37 with *mp*.
 - Double Bass (Db.):** Starts at measure 37 with *arco* and *mp*. A *Morendo* instruction is placed above the staff. A *sim.* marking is at the end of the staff.
 - Snare Drum (Timp.):** Starts at measure 37 with *mp*. A *Morendo* instruction is placed above the staff.
 - Glockenspiel (Glock.):** Starts at measure 37 with *mp*.
 - Maracas (Mar.):** Starts at measure 37 with *mp*. A boxed number **37** is located at the end of the staff.

41 *mf* *div.* *poco rit. ... ad lib.* (a2) **45** *mp* *a tempo* *molto rit. ... ad lib.* *a tempo*

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Bsn. *div.* *a2* *p*

Cl. 1 *mf* *mp* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *div.* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *poco rit. ... ad lib.* *a tempo* *mp* *p* *molto rit. ... ad lib.* *a tempo* *p*

Tpt. 2 *p* *p*

Tpt. 3 *p* *p*

Hn. 1 *p* *mf* *p* *p*

Hn. 2 *p* *mf* *p* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *div.* *p*

Db. *arco* *p*

Temp. *molto rit. ... ad lib.* *a tempo* *pp* *p*

Glock.

Mar. **45** *p*

NOT AUTHORIZED FOR PERFORMANCE

52 morendo poco rit. . . .

Fl. *pp* *pp* *pp*

Ob. *pp* *pp*

Bsn. *p* *p*

Cl. 1 *div.* *a2* *pp* *pp* *pp*

Cl. 2 *pp* *pp*

Cl. 3 *pp* *pp* *pp*

B. Cl. *sim.* *pp*

Cb. Cl. *sim.* *pp*

A. Sax. 1

A. Sax. 2

T. Sax. *p*

B. Sax.

Tpt. 1 *solo* *pp* morendo poco rit. . . .

Tpt. 2 *solo*

Tpt. 3 *pp*

Hn. 1 *p* *p*

Hn. 2

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3

Euph. *sim.* *p*

Tba. *sim.* *pp*

Db. *sim.* *pp*

Timp. *p* *p* morendo poco rit. . . .

Glock.

Mar. *sim.* (no roll) *pp* *p*