

# Knights of Wind MUSIC

Timothy Broege

## SENECA VARIATIONS



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# SENECA VARIATIONS

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**Maestoso**

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute 1-2:** *ff*
- Oboe:** *f*, *ff*
- Bassoon:** *p*, *mp*, *f*, *ff*
- Clarinet 1:** *p*, *mf*, *f*, *ff*
- Clarinet 2-3:** *p*, *mf*, *f*, *mf*, *ff*
- Bass Clarinet:** *p*, *mp*, *f*, *mf*, *ff*
- Alto Sax 1-2:** *p*, *mf*, *f*, *mf*, *ff*
- Tenor Sax:** *p*, *mp*, *f*, *mf*, *ff*
- Baritone Sax:** *mf*, *ff*
- Trumpet 1:** *f*, *ff*
- Trumpet 2-3:** *f*, *ff*
- Horn in F 1-2:** *f*, *ff*
- Trombone 1-2:** *mf*, *ff*
- Baritone (B.C.):** *mf*, *ff*
- Tuba:** *mf*, *ff*
- Timpani:** *p*, *mp*, *f*
- Mallets:** *p*, *mp*, *f*
- Percussion 1:** Crash cymbals
- Percussion 2:** Bass drum (*p*), *ff*

**Maestoso**

Seneca Variations

**A**

Flute 1

9

Fl. *mp* *mp* *mf*

Ob. *mp* *mp* *mf*

Bsn. *pp*

B♭ Cl. 1 *mp* *mp* *mf*

B♭ Cl. 2-3 *pp* *p*

B. Cl. *pp* *p*

Alto Sax. *p*

Ten. Sax. *pp* *p*

Bari. Sax. *pp* *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp* Tpt. 2 *mp*

Hn. *pp* *p*

Tbn. *p*

Euph. *pp* *p*

Tuba *pp* *p*

Timp. *pp*

Mal. bells *p* **A**

Perc. 1 Tambourine *pp*

Perc. 2



25

FL. *p* *p* *mp* *mf*

Ob. *p* *p* *mf* *div.*

Bsn. *p* *molto legato* *cresc. poco a poco* *mf*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2-3 *p* *mp* *cresc. poco a poco*

B. Cl. *molto legato* *cresc. poco a poco* *mf*

Alto Sax. *p* *molto legato* *cresc. poco a poco* *mf*

Ten. Sax. *p* *molto legato* *cresc. poco a poco* *mf*

Bari. Sax. *p* *cresc. poco a poco* *mf*

B♭ Tpt. 1 *p* *mp* *mf* *div.*

B♭ Tpt. 2-3 *p* *molto legato* *cresc. poco a poco* *mf*

Hn. *p* *molto legato* *cresc. poco a poco* *mf*

Tbn. *p* *molto legato* *cresc. poco a poco* *mf*

Euph. *p* *molto legato* *cresc. poco a poco* *mf*

Tuba *p* *molto legato* *cresc. poco a poco* *mf*

Timp.

Mal.

Perc. 1 *pp* *cresc. poco a poco* *mf* *choke*

Perc. 2 *p*

**C** Susp. cym. w. soft mallets

Seneca Variations

Allegretto

32

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *mf* *pp* *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p* Clar.3

B. Cl. *pp* *pp*

Alto Sax. 1 *mf* *p*

Ten. Sax. *mf*

Bari. Sax. *pp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3

Hn. *pp*

Tbn. *mf* *pp*

Euph. *mf* *pp*

Tuba *pp* *pp*

Timp.

Mal. bells

Perc. 1 Triangle *p*

Perc. 2

**D** *mf* Allegretto

Concerto Variations

40

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*mp*

*mf*

*p*

*f*

Xylophone

Snare drum

**E**

**E**





Veruca Variations

Adagio

57

**Perc. 1**  
Crash cymbals  
*f* *p*

**Perc. 2**  
*f* *p*

**Fl.** *f*

**Ob.** *f*

**Bsn.** *mf* *p* *p* molto legato

**B♭ Cl. 1** *mf* *mp* a<sub>2</sub>

**B♭ Cl. 2-3** *mf* *mp*

**B. Cl.** *mf* *p* *p* molto legato

**Alto Sax.** *f* *mp*

**Ten. Sax.** *mf* *p* molto legato

**Bari. Sax.** *mf*

**B♭ Tpt. 1** *f*

**B♭ Tpt. 2-3** *f*

**Hn.** *f*

**Tbn.** *mf*

**Euph.** *mf* *p* molto legato

**Tuba** *p* *p* molto legato

**Timp.** *mp*

**Mal.** Marimba *p*

**Adagio**

*Seneca Variations*

64

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*mp*

*solo*

*mp*

*mf*

Opereca Variations

71

**G**

Fl. *mf* molto legato

Ob. *mf* molto legato

Bsn.

B♭ Cl. 1 *mf* molto legato

B♭ Cl. 2-3 *mf* molto legato

B. Cl.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1 *tutti* *mf*

B♭ Tpt. 2-3

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. bells *mf*

**G**

Perc. 1

Perc. 2

Seneca Variations

*rit.*

This page of a musical score for 'Seneca Variations' contains 16 staves for various instruments. The score begins at measure 77. The instruments and their parts are as follows:

- Fl.**: Flute, playing chords in the first three measures.
- Ob.**: Oboe, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line starting in measure 77.
- B♭ Cl. 1** and **B♭ Cl. 2-3**: Clarinets, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Alto Sax.**: Alto Saxophone, playing a melodic line.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line.
- B♭ Tpt. 1** and **B♭ Tpt. 2-3**: Trumpets, playing a melodic line.
- Hn.**: Horn, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Mal.**: Mallets, playing a rhythmic pattern.
- Perc. 1** and **Perc. 2**: Percussion, with rests.

Dynamic markings include *p* (piano) for the Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., Alto Sax., Bari. Sax., Hn., Tbn., Euph., and Tuba. The B♭ Tpt. 1 and B♭ Tpt. 2-3 parts are marked *mp* (mezzo-piano). The score concludes with a *rit.* (ritardando) marking.

Allegro con brio Seneca Variations

84 **H**

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *p* *mp* *f*

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2-3 *p* *mf* *f*

B. Cl. *p* *mp* *f*

Alto Sax. *p* *mp* *f*

Ten. Sax. *p* *mp* *f*

Bari. Sax. *p* *mp* *f*

B♭ Tpt. 1 *p* *mp* *f*

B♭ Tpt. 2-3 *p* *mp* *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *p* *mp* *f*

Timp.

Mal. *p* *p* *mf* *f*

**H** **Allegro con brio**  
Tambourine

Perc. 1 *p* *mp* *f* Hi-mid tom-tom *f*

Perc. 2 *f*



98

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*p* *cresc. poco a poco* *mf* *f*

div.

J

J

NOT AUTHORIZED FOR PERFORMANCE

*rall.* *a tempo* *Veruca Variations*

106

Fl. *mf* *f* *tr* *ff* *fff*

Ob. *mf* *f* *ff* *fff*

Bsn. *mf* *f* *ff* *fff*

B♭ Cl. 1 *mf* *f* *ff* *fff*

B♭ Cl. 2-3 *mf* *f* *ff* *fff*

B. Cl. *mf* *f* *ff* *fff*

Alto Sax. *mf* *f* *ff* *fff*

Ten. Sax. *mf* *f* *ff* *fff*

Bari. Sax. *mf* *f* *ff* *fff*

B♭ Tpt. 1 *mf* *f* *ff* *fff*

B♭ Tpt. 2-3 *mf* *f* *ff* *fff*

Hn. *mf* *f* *ff* *fff*

Tbn. *mf* *f* *ff* *fff*

Euph. *mf* *f* *ff* *fff*

Tuba *mf* *f* *ff* *fff*

Timp. *f* *ff* *mf* *f* *ff*

Mal. *mf* *ff*

Perc. 1  
Crash cymbals *ff*  
Triangle *f*  
Tambourine *mf* *ff*  
Crash cymbals

Perc. 2  
Sn. dr. + tom-tom *f* *ff* *mf* *f* *ff*