

# Knighthood Wind MUSIC

PYOTR I. TCHAIKOVSKY  
arr. Mike Ward

SYMPHONY NO. 2  
"FINALE"

*(abridged)*



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# Symphony No. 2 "Finale"

(abridged)

PYOTR ILYICH TCHAIKOVSKY  
arr. Mike Ward

**Moderato**

The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1 and 2, Horn in F 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Orchestral Bells, Xylophone, Snare Drum, Bass Drum, and Cymbals. The tempo is marked **Moderato** and the dynamic is **ff**. A large diagonal watermark across the page reads "NOT AUTHORIZED FOR PERFORMANCE".

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Orch. Bells

Xyl.

S. D.

B. D.

Cym.

NOT AUTHORIZED FOR PERFORMANCE

This page contains the musical score for measures 15 through 17 of a full orchestral piece. The score is arranged in a standard format with staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Orchestral Bells, Xylophone, Snare Drum, Bass Drum, and Cymbals. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page.

The image displays a full score for a musical piece, page 5. The score is organized into systems for different instrument groups. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Orchestral Bells, Xylophone, Snare Drum, Bass Drum, and Cymbals. The woodwind parts for Clarinet 1, 2, and 3 feature a melodic line starting with a *p* dynamic marking. The rest of the score is currently blank. A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page.

33

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Orch. Bells

Xyl.

S. D.

B. D.

Cym.

33

33

*p*

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41

This page contains a full score for a variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Orch. Bells, Xyl., S. D., B. D., and Cym. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page. The number "41" appears in a box at the top left and bottom left of the page. The notation includes various note values, rests, and dynamic markings such as *p* (piano).

49

Musical score for various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Orch. Bells, Xyl., S. D., B. D., Cym.).

Dynamic markings include *mf*, *p*, and *f*. A large diagonal watermark reads "NOT AUTHORIZED FOR PERFORMANCE".

49



57

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Orch. Bells

57

Xyl.

S. D.

B. D.

Cym.

65

This page contains a full score for a variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Orch. Bells, Xyl., S. D., B. D., and Cym. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music for Fl. 1 and Fl. 2 consists of eighth-note patterns. The Alto Sax. part begins with a dynamic marking of *p*. The Hn. 1 part features a melodic line with a slur and a dynamic marking of *p*. The rest of the instruments have rests. A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page.

65

73

Fl. 1

Fl. 2

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2 *p*

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Orch. Bells

73

Xyl.

S. D.

B. D.

Cym.

81

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Orch. Bells

81

Xyl.

S. D.

B. D.

Cym.

NOT AUTHORIZED FOR PERFORMANCE

89

This page contains a full score for a variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Orch. Bells, Xyl., S. D., B. D., and Cym. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page. The number "89" appears in a box at the top left and bottom left of the page.

97

Fl. 1

Fl. 2

Ob. *mf*

Bsn. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Orch. Bells *mf*

97

Xyl. *mf*

S. D.

B. D.

Cym.



113

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.

Timp.  
Orch. Bells

113

Xyl.  
S. D.  
B. D.  
Cym.

NOT AUTHORIZED FOR PERFORMANCE



This musical score page contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. *ff*
- Bsn. *ff*
- Cl. 1 *ff*
- Cl. 2 *ff*
- Cl. 3 *ff*
- B. Cl. *ff*
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1 *ff*
- Hn. 2 *ff*
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp. *ff*
- Orch. Bells *ff*
- Xyl. *ff*
- S. D.
- B. D.
- Cym.

The score includes a large diagonal watermark: "NOT AUTHORIZED FOR PERFORMANCE".

133

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.

Timp.  
Orch. Bells

133

Xyl.  
S. D.  
B. D.  
Cym.

NOT AUTHORIZED FOR PERFORMANCE

141

This musical score page contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Orch. Bells
- Xyl.
- S. D.
- B. D.
- Cym.

The score includes dynamic markings such as *mf* (mezzo-forte) and a large diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE".

149

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Orch. Bells

149

Xyl.

S. D.

B. D.

Cym.



165

This page contains a full score for a musical piece, starting at measure 165. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Orch. Bells, Xyl., S. D., B. D., and Cym. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines across the different instruments. A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Orch. Bells

Xyl.

S. D.

B. D.

Cym.





This musical score page contains the notation for measures 187 through 191 of a full orchestral score. The instruments are arranged in the following order from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Orch. Bells
- Xyl.
- S. D.
- B. D.
- Cym.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page. The measure number "187" is printed in a box at the beginning of the first staff, and the page number "25" is in the top right corner.





The image displays a page of a musical score, page 28, numbered 208. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Orchestral Bells, Xylophone, Snare Drum, Bass Drum, and Cymbals. The score is for measures 208-211. A 'rit.' (ritardando) marking is present above the first staff. A large diagonal watermark reading 'NOT AUTHORIZED FOR PERFORMANCE' is overlaid across the entire page.