

Born November 6, 1947 and raised in Belmar, New Jersey, the composer Timothy Broege studied piano and theory with Helen Antonides during his childhood years. At Northwestern University he studied composition with M. William Karlins, Alan Stout, and Anthony Donato, piano with Frances Larimer, and harpsichord with Dorothy Lane, receiving the degree Bachelor of Music with Highest Honors in 1969.

From 1969 to 1971 the composer taught in the Chicago Public School system, after which he served as an elementary school music teacher in Manasquan, New Jersey until 1980. At the Monmouth Conservatory of Music he taught piano and recorder from 1985 to 1995. He currently holds the positions of Organist and Director of Music at First Presbyterian Church in Belmar, a position he has held since 1972, and Organist and Director of Music at the historic Elberon Memorial Church in Elberon, New Jersey.

The music of Timothy Broege has been performed throughout the world by, among others, the Monmouth Symphony Orchestra, the Garden State Philharmonic Orchestra, the Meadows Wind Ensemble, the U.S. Military Academy Band, the New Jersey Chamber Singers, the Atlantic String Quartet, the Cygnus Ensemble, pianist Robert Pollock, guitarist Francis Perry, and recorder virtuoso Jody Miller. He has received numerous grants and commissions from schools, universities, professional performers and Meet the Composer. His music is published by Boosey & Hawkes, Manhattan Beach Music, Bourne Company, Daehn Publications, Hal Leonard, Polyphonic Publications, Grand Mesa Music, Maestro & Fox, and Allaire Music/Woodbridge Wilson Music Publishers. Recordings issued on compact disc include his Sinfonias V and XVI on Mark Records and his Concerto for Marimba on Klavier. A disc of his harpsichord music was released by Northwestern University in the Music from Northwestern series in 1999. Other CD releases include Runes and Mets Rule, on Trope Note/Cambria, and No Sun, No Shadow on Albany.

His works include the twenty-one Sinfonias for large ensembles, the series of Songs Without Words for chamber ensembles, and a series of Fantasias for solo instruments, as well as music for voices, keyboards, guitar, recorders and school bands. His music has been featured at the Boston Early Music Festival, the Mid-West Band & Orchestra Clinic, and the College Band Directors National Association. He has appeared frequently as a guest composer/conductor and clinician, and has received the Edwin Franko Goldman Award from the American School Band Directors' Association. To honor his career as a composer he received the 2003 Award of Excellence from the New Jersey Education Association. He is a past-president of the Composers Guild of New Jersey, Inc., a member of the Organ Historical Society, the American Guild of Organists, and the Boston Clavichord Society and an affiliate of Broadcast Music, Inc. (BMI).