

Knighthelm Wind

TIMOTHY BROEGE

TOCCATA FOR BAND



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TOCCATA FOR BAND

TIMOTHY BROEGE

Maestoso con alcuna licenza

+ piccolo

fff

f

picc. tacet

Flute 1/Piccolo

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

fff

Maestoso con alcuna licenza

fff

f

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

fff

cymbals

Percussion

chimes

Xylophone

fff

5 9

Fl. 1/Picc. Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Perc. Xyl.

tr *p* *f* *mp* *f* *f* *f* *f* *6* *3*

This is a page of a musical score for a large orchestra. It features 21 staves for various instruments: Flute 1/Piccolo, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1-2, Horns 3-4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Timpani, Percussion, and Xylophone. The score includes complex rhythmic patterns, dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano), and trill ornaments (*tr*). A large diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the page.

10

Fl. 1/Picc. *mf* *p* *mp* *p* *solo*

Fl. 2 *mf* *p*

Ob. 1 *p* *solo*

Ob. 2 *p*

Bsn. 1 *mf* *solo*

Bsn. 2 *mf* *mf*

Cl. 1 *mf* *solo*

Cl. 2 *mf* *p*

Cl. 3 *mf*

B. Cl. *mf* *mf*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Xyl. *marimba* *mp* *p*

16 *tutti* *mf* *f* *rall.*

Fl. 1/Picc. *mf* *f* *rall.*

Fl. 2

Ob. 1 *tutti* *mf* *f*

Ob. 2

Bsn. 1 *tutti* *mf* *f*

Bsn. 2

Cl. 1 *tutti* *mf* *f*

Cl. 2 *tutti* *mf* *f*

Cl. 3

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f* *rall.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Perc.

Xyl.

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23

Mesto

31

picc. tacet

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *pp* *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *Mesto* *mf* *mp* *f* *mp* *mf* *tutti*

Tpt. 2 *mf* *mp* *f* *mp* *mf* *tutti*

Tpt. 3 *mf* *mp* *f* *mp* *mf* *tutti*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *mf* *mp* *f* *mp* *mf* *tutti*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *p* *mf*

Tba. *pp* *p* *mf*

Timp. *f* *mf*

Perc. *f* cymbals

Xyl. *ff* chimes

Vibraphone *mf*

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32 *accel.* **39** *Piu mosso con moto* 7

Fl. 1/Picc. *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Cl. 1 *mf* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Hn. 1-2 *f* *mp*

Hn. 3-4 *f* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *p*

Perc.

Xyl. *mp* *p*

47

+ piccolo

Fl. 1/Picc. *f* *ff* *fff*

Fl. 2 *ff* *fff*

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

Bsn. 1 *f* *ff* *mf*

Bsn. 2 *f* *ff* *mf*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff* *fff*

B. Cl. *f* *ff* *mf*

Alto Sax. 1 *ff* *fff* *mf*

Alto Sax. 2 *ff* *fff* *mf*

Ten. Sax. *ff* *fff* *mf*

Bari. Sax. *f* *ff* *fff* *mf*

Tpt. 1 *f* *ff* *fff* *mf*

Tpt. 2 *f* *ff* *fff* *mf*

Tpt. 3 *f* *ff* *fff* *mf*

Hn. 1-2 *ff* *fff*

Hn. 3-4 *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *f* *ff* *fff* *mf*

Tba. *f* *ff* *fff* *mf*

Timp. *ff*

Perc. *p* *ff*
 Snare drum
 Xylophone

Xyl. *ff* *fff*

NOT AUTHORIZED FOR PERFORMANCE

Fl. 1/Picc. *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *mf* *f* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Perc. *f* Tambourine

Xyl. *f* Xylophone

60 largamente

Fl. 1/Picc. *picc. tacet* *p* *ff* *fff* flute piccolo

Fl. 2 *p* *ff* *fff*

Ob. 1 *p* *ff* *fff*

Ob. 2 *p* *ff* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

Cl. 1 *p* *ff* *fff*

Cl. 2 *p* *ff* *fff*

Cl. 3 *p* *ff* *fff*

B. Cl. *ff* *fff*

Alto Sax. 1 *pp* *ff* *fff*

Alto Sax. 2 *pp* *ff* *fff*

Ten. Sax. *pp* *ff* *fff*

Bari. Sax. *pp* *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Tpt. 3 *ff* *fff*

Hn. 1-2 *ff* *fff*

Hn. 3-4 *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff* *div.*

Timp. *ff* *fff*

Perc. *p* *fff* susp. cymbal cymbals

Xyl. *ff* *fff* chimes

rall. *largamente*

3 *3* *3*