

Knighthood Wind

HUGH WHALEY

TWINKLE VARIANTS ALLA MARCIA



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This work is dedicated to my children Claire and Ian, through whose eyes all things are new. And, to those who love them.
(King, 1984)

Notes to the Conductor

Every measure is numbered in the score and parts; in order to make rehearsal more efficient.

At the end of the score is a rhythm chart, which may be used to more efficiently teach this work.

Additionally, there is an articulation guide for performers at the end of the score, which explains what is meant by each of the stylistic markings used in this piece.

Also, at the end of the score is a handout students can use to create their own monophonic variation on "Twinkle Twinkle Little Star" or other similar simple tune.

Finally, there is a suggested related listening list at the end of the score.

Structurally, this march consists of 3 separate tunes; each being a variation of "Twinkle Twinkle Little Star" The 3rd tune appears first in the minor mode and returns in the major mode.

- Tune 1 – Rehearsal letters A and B
- Tune 2 – Rehearsal letters C, D and F
- Tune 3 – Rehearsal letters E and G

At rehearsal letters E and G the walking bass line and percussion parts should feel like they are in four, with the quarter note getting the pulse. All other parts should feel as if the pulse is the half note.

At rehearsal letter G the compositional technique of heterophony is used, wherein, tune 3 (a rhythmically augmented and ornamented version of "Twinkle Twinkle Little Star") occurs simultaneously with the rhythmically augmented, but otherwise unaltered version of "Twinkle Twinkle Little Star". The simultaneous occurrence of the ornamented tune with the unornamented or differently ornamented tune constitutes heterophony.

At rehearsal letter D an orchestration technique similar to Durchbrochene Arbeit has been used. During this section, fragments of a melody are given to alternating groups of instruments playing in different tessituras in turn. Explaining this to the ensemble may help them to more quickly grasp this section.

This work was written to work with typical public school band instrumentation and the skill level of 2nd and 3rd year players. Should it be necessary to ask that only 1 or 2 stands play a certain part in order to maintain balance, feel free to make such adjustments. (Example: at rehearsal letter E with most young players only one low brass player per part is needed for every 3 or 4 clarinets who are playing each clarinet part.)

Although, this piece is marked MM=124, it could be effectively performed at any tempo ranging from MM=116 to MM=138. However, the tempo should remain somewhat constant throughout.

The part marked 'to the fore' should project above the rest of the ensemble, but should be executed in a sustained manner.

At rehearsal letter G, the block chords in the trumpets and saxes are all major chords. Identifying who has the third of each chord and having them temper that note slightly lower than usual will help these chords 'ring'.

Percussion equipment list: tympani 29", 26" & 23", snare drum, low tom-tom, bass drum, bright triangle, soft maracas, crash cymbals, suspended cymbals, bells, chimes and xylophone.

Twinkle Variants Alla Marcia

HUGH WHALEY

Skippingly ♩ = 124

Flute & Piccolo *f*

Oboe *f*

1st Clarinet in B♭ *f*

2nd Clarinet in B♭ *f*

3rd Clarinet in B♭ *f*

Bass Clarinet in B♭ *f*

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Bassoon *f*

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *f*

3rd Trumpet in B♭ *f*

Horn in F *f*

1st Trombone *f*

2nd Trombone *f*

Euphonium *f*

Tuba *f*

Timpani *f* B-flat, C & F

Percussion 1 *f* snare Solo *mf* *l.v. sempre*

Percussion 2 *mf* triangle

Bells & Chimes

Xylophone

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Fl. & Picc. 5 6 7 8 *f*

Ob. *f*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn. *mf*

2nd Tbn. *mf*

Euph.

Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2 triangle
crash cymbals
dampen

Bls. & Chms.

Xylo. Solo *f*

B *div.*

Fl. & Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Horn

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *mp* *end of solo*

Perc. 2 *p*

Bls. & Chms.

Xylo. *f*

18 19 20 21

Fl. & Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bls. & Chms.

Xylo.

This musical score page contains staves for the following instruments: Fl. & Picc., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Tpt., 2nd Tpt., 3rd Tpt., Horn, 1st Tbn., 2nd Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Bls. & Chms., and Xylo. The woodwind and saxophone parts feature melodic lines with trills and grace notes, while the brass instruments provide a rhythmic accompaniment. A large diagonal watermark reading 'NOT AUTHORIZED FOR PERFORMANCE' is overlaid across the score.

26 27 28 29 +picc.

Fl. & Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bls. & Chms.

Xylo.

mf

mf

mf

mf

mf

mf

triangle solo

This musical score page contains the following instruments and parts:

- Fl. & Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- Horn
- 1st Tbn.
- 2nd Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Bls. & Chms.
- Xylo.

Key features of the score include:

- Measures 30, 31, 32, and 33 are clearly marked at the top of the page.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout.
- Performance instructions like "Solo" and "triangle" are present.
- A large diagonal watermark "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page.

Fl. & Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bls. & Chms.

Xylo.

34

35

36

37

38

f

tr

ff

f

f

ff

f

ff

f

ff

f

f

ff

f

f

f

f

f

f

Solo

Unauthorized for Performance

Fl. & Picc. $\text{♩} = 124$ -picc. 43

Ob.

1st Cl. *f* *mf* *f* *mf* *mp* *legato sempre*

2nd Cl. *f* *mf* *f* *mf* *mp* *legato sempre*

3rd Cl. *f* *mf* *f* *mf* *mp* *legato sempre*

B. Cl.

1st A. Sax. *f* *mf* *f* *mf* *mp*

2nd A. Sax. *f* *mf* *f* *mf* *mp*

T. Sax. *f* *mf* *f* *mf* *mp*

Bar. Sax. *f* *mf* *f* *mf* *mp*

Bsn. *f* *mf* *f* *mf* *mp*

1st Tpt. *f* *mf* *f* *mf* *mp*

2nd Tpt. *f* *mf* *f* *mf* *mp*

3rd Tpt. *f* *mf* *f* *mf* *mp*

Horn

1st Tbn. *f* *mf* *f* *mf* *mp*

2nd Tbn. *f* *mf* *f* *mf* *mp*

Euph. *f* *mf* *f* *mf* *mp*

Tuba *f* *mf* *f* *mf* *mp*

Timp. Solo

Perc. 1 *staccato* *ff* *R.S.*

Perc. 2 *soft* *mf* *mp* *maracas*

Bls. & Chms.

Xylo.

Fl. & Picc. 44 45 46 47 48 49 50

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt. *muted* *mf*

2nd Tpt. *muted* *mf*

3rd Tpt. *muted* *mf*

Horn

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba

Timp.

Perc. 1

Perc. 2

Bls. & Chms. *mf*

Xylo. *mf*

NOT AUTHORIZED FOR PERFORMANCE

Musical score for measures 51 through 56. The score includes parts for the following instruments:

- Fl. & Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- Horn
- 1st Tbn.
- 2nd Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Bls. & Chms.
- Xylo.

Measures 54 and 55 contain a melodic line with triplets and accents, marked *mf*. The woodwind and string parts feature rhythmic patterns, including triplets and trills. The percussion parts include a pattern of eighth notes with accents.

This musical score page, numbered 15, is for a full orchestra and woodwind ensemble. The instruments listed on the left are: Fl. & Picc., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Tpt., 2nd Tpt., 3rd Tpt., Horn, 1st Tbn., 2nd Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Bls. & Chms., and Xylo. The score is written in 4/4 time with a key signature of one sharp (F#). It features several measures of triplets, marked with a '3' and a bracket. Dynamic markings include *mf* (mezzo-forte) and *tr* (trill). A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page. The measures are numbered 57 through 62.

NOT AUTHORIZED FOR PERFORMANCE

63 64 66 67 $\text{♩} = 124$

Fl. & Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Horn
1st Tbn.
2nd Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Bls. & Chms.
Xylo.

Fl. & Picc. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

Horn *mf* *f* *divisi.*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 snare B.D. *mf*

Perc. 2 *mf*

Bls. & Chms.

Xylo.

This page contains a musical score for a full orchestra, spanning measures 72 to 75. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. & Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- Horn
- 1st Tbn.
- 2nd Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Bls. & Chms.
- Xylo.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the entire page.

Fl. & Picc. 76 77 78 79

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bls. & Chms.

Xylo.

G Bold & Jubilant

Musical score for various instruments including Fl. & Picc., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Tpt., 2nd Tpt., 3rd Tpt., Horn, 1st Tbn., 2nd Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Bells & Chimes, and Xylo.

Tempo: ♩ = 124

Measure numbers: 80, 81, 82, 83, 84

Dynamic markings: *f*, *ff*, *mf*, *f*

Performance instructions:
"Solo" (measures 83-84)
"end of solo"
"play these 3 snare drum notes on a low tom-tom, if no tympani"
"let vibrate"
"Bells & Chimes"



This musical score is for a full orchestra and woodwinds. The instruments listed on the left are: Fl. & Picc., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Tpt., 2nd Tpt., 3rd Tpt., Horn, 1st Tbn., 2nd Tbn., Euph., Tuba, Perc. 1, Perc. 2, Bls. & Chms., and Xylo. The score consists of 21 measures. The woodwinds and strings (Fl. & Picc., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Tpt., 2nd Tpt., 3rd Tpt., Horn, 1st Tbn., 2nd Tbn., Euph., Tuba) play a complex rhythmic pattern of eighth and sixteenth notes, often in groups of three. The percussion (Perc. 1, Perc. 2) has rests for the first three measures and then plays a rhythmic pattern. The Bls. & Chms. and Xylo. play a steady eighth-note accompaniment. The score is marked with a large diagonal watermark: "NOT AUTHORIZED FOR PERFORMANCE".

This musical score page, numbered 22, covers measures 91 through 97. It is arranged for a full orchestra and includes the following parts:

- Fl. & Picc.**: Flute and Piccolo, featuring triplets and trills.
- Ob.**: Oboe, featuring triplets and trills.
- 1st Cl.**: First Clarinet, featuring triplets and trills.
- 2nd Cl.**: Second Clarinet, featuring triplets and trills.
- 3rd Cl.**: Third Clarinet, featuring triplets and trills.
- B. Cl.**: Bass Clarinet, featuring a steady eighth-note pattern.
- 1st A. Sax.**: First Alto Saxophone, featuring a steady eighth-note pattern.
- 2nd A. Sax.**: Second Alto Saxophone, featuring a steady eighth-note pattern.
- T. Sax.**: Tenor Saxophone, featuring a steady eighth-note pattern.
- Bar. Sax.**: Baritone Saxophone, featuring a steady eighth-note pattern.
- Bsn.**: Bassoon, featuring a steady eighth-note pattern.
- 1st Tpt.**: First Trumpet, featuring a steady eighth-note pattern.
- 2nd Tpt.**: Second Trumpet, featuring a steady eighth-note pattern.
- 3rd Tpt.**: Third Trumpet, featuring a steady eighth-note pattern.
- Horn**: Horn section, featuring eighth-note patterns with triplets.
- 1st Tbn.**: First Trombone, featuring eighth-note patterns with triplets.
- 2nd Tbn.**: Second Trombone, featuring eighth-note patterns with triplets.
- Euph.**: Euphonium, featuring eighth-note patterns with triplets.
- Tuba**: Tuba, featuring a steady eighth-note pattern.
- Timp.**: Timpani, featuring a steady eighth-note pattern.
- Perc. 1**: Percussion 1, featuring a steady eighth-note pattern.
- Perc. 2**: Percussion 2, featuring a steady eighth-note pattern.
- Bls. & Chms.**: Bells and Chimes, featuring a steady eighth-note pattern.
- Xylo.**: Xylophone, featuring eighth-note patterns with triplets.

The score includes various musical notations such as triplets, trills, slurs, and dynamic markings. A large diagonal watermark reading "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the page.

NOT AUTHORIZED FOR PERFORMANCE

Fl. & Picc. 98 *tr* 99 100 101 102 103

Ob.

1st Cl. *tr*

2nd Cl. *tr*

3rd Cl. *tr*

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn. *tr*

2nd Tbn. *tr*

Euph. *tr*

Tuba

Timp.

Perc. 1 *tr*

Perc. 2

Bls. & Chms. *tr*

Xylo. *tr*

Fl. & Picc. 104 105 106

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bls. & Chms.

Xylo.

Fl. & Picc. 107

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *div.* *ff*

B. Cl.

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax.

Bsn.

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

Horn

1st Tbn. *ff*

2nd Tbn. *ff*

Euph.

Tuba

Timp. Solo *ff*

Perc. 1 *ff*

Perc. 2 Solo *ff* crash cym.

Bls. & Chms.

Xylo. *ff*